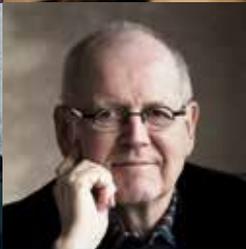




**RIGHTS CATALOGUE
ADULT FICTION
SPRING 2018**



Rights & Brands

(R)(&)(B) Rights & Brands

This is Rights & Brands

We bring Nordic rights to a global arena.

Our background is in literature, art and design.

We are a 360 agency using all aspects of character representation and branding, from publishing and PR to licensing, merchandising and digital presence.

With a worldwide network of sub-agents and over 700 clients, our international knowledge and business capacity is unique.

What we do

We are a literary rights and brand licensing agency. Starting from a strategic base in Nordic literature and design, our platform is built on knowledge, passion and people. With a dozen sub-agents in key markets like Japan, Korea and China and over 700 clients worldwide, we are opening up our business network to Nordic rights holders, authors, illustrators and designers.

What we can do for you

Based on our experiences and successes with the Moomin brand and with an established international platform, we are building publishing rights as well as potential licensing, merchandising and digital platforms. With your brand and our knowledge we will open up new markets and business areas.

info@rightsandbrands.com

www.rightsandbrands.com

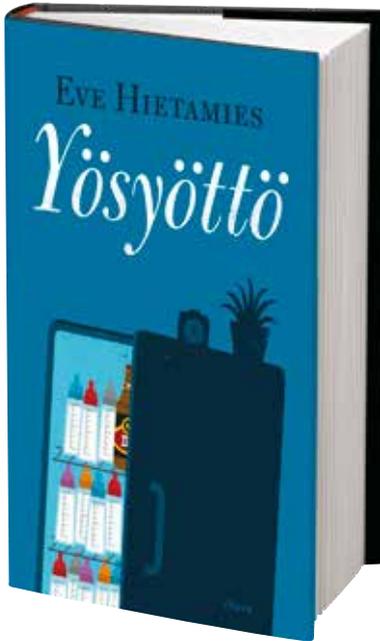


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Eve Hietamies | Commercial Fiction



Bottle Business

Dad Around The Clock
(Yösyöttö)

PAGES: 300

FIRST PUBLISHED IN Finnish in 2010
by Otava Publishing Company

Marriage? Check. Mortgage? Check.
Family car? Check.

But plans change six days after his son is born. Holding the snuffling bundle of his newborn son, Jonas watches as the receding taillights of a taxi carry away his wife – and with them, his expectations of a normal, nuclear family life. Enter the great unknown of night feeds, sleep-deprivation and mountains of diapers.

How do the single-dad and the baby survive through the first two years as a family of two men?

DAD AROUND THE CLOCK

A hilarious and poignant story of a single dad taking care of his son since newborn.



Daycare Drama

Dad Around The Clock #2
(Tarhapäivä)

PAGES: 300

FIRST PUBLISHED IN Finnish
in 2012 by Otava Publishing
Company

When the father and son family unit takes in a friend's daughter as a temporary houseguest, Jonas and Oskar discover how many different shades of pink there really are.



School Shock

Dad Around The Clock #3
(Hammaskeiju)

PAGES: 300

FIRST PUBLISHED IN Finnish
in 2017 by Otava Publishing
Company

Oskar has started first grade and has a cellphone of his own. Suddenly Jonas' phone line gets very busy. Who could have imagined all the little and bigger problems a seven-year-old can face?

“Goodbye to sex, nights out and work jollies. Hello burp cloths, baby formula and Teletubbies. But where the hell is a bloke like me supposed to access those primeval maternal genes?”

120 000
copies
sold in
Finland



PHOTO: JOUNI HARALA

EVE HIETAMIES (b. 1964) is author of several acclaimed and hugely entertaining novels. She writes with great dramatic skill, often describing exceptional situations with poignancy, emotional strength and black humour. She works as a journalist at one of the biggest weekly magazines in Finland and has also written numerous scripts for popular television series.

Sparklingly funny... makes you laugh whether you have children or don't.

COSMOPOLITAN

Seriously hilarious

TURUN SANOMAT

An exhilarating and touching story

ANNA MAGAZINE

The movie adaptation of the novel *Bottle Business* was awarded the prize for Best Nordic Feature at the Nordic International Film Festival in New York in October 2017.

Cosy Crime | Eppu Nuotio

As light and as warm as a blanket one needs on a terrace on a Finnish summer night.

KODIN KUVALEHTI

Garden
Crime

ELLEN SPRING INVESTIGATES

This cosy crime series introduces us to a charming modern day Miss Marple who delights readers with her passion, astuteness, and practical skills capable of solving any kind of mess.

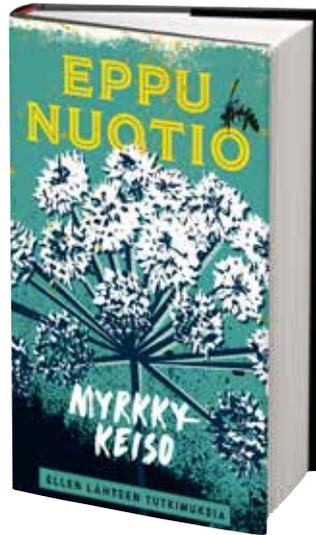
Ellen Spring, recently retired and widowed, is in the prime of her life at the age of 58. She loves to travel and is obsessed by the perennials in her garden.

However, Ellen is also an exceptionally perceptive individual, with a curious mind, an ability to smell a rat, and an interesting circle of friends.



PHOTO: MARIO TYNKKYNNEN

EPPU NUOTIO (b. 1962) writes for adults, children, theatre and TV. Nuotio's thrillers have been critical, as well as commercial, successes in Finland. In her novels, she emphasises current events and headline topics such as racism and multiculturalism.



The White Flowers Of Poison

ELLEN SPRING INVESTIGATES 1

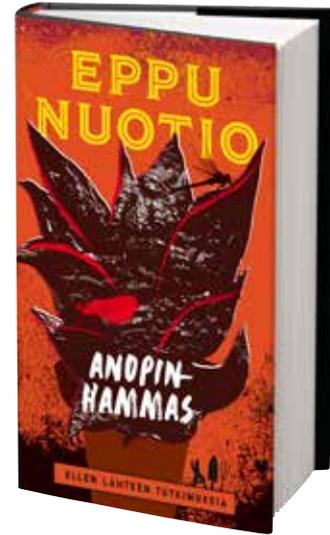
(Myrkykeiso)

PAGES: 252

ORIGINALLY PUBLISHED IN Finnish in 2017
by Otava Publishing Company

A young mother takes some time off alone at the summer cottage. Her husband is overwhelmed by the sudden responsibility of taking care of their young daughter. Luckily, Ellen Spring has the time and the means to help.

But when the mother doesn't return in time, it seems Ellen has more work to do than she originally prepared herself for. How did this beautiful young woman with an apparently perfect life disappear?



Dead Flowers And Mothers-In-Law

ELLEN SPRING INVESTIGATES 2

(Anopinhammas)

PAGES: 350

ORIGINALLY PUBLISHED IN Finnish in 2018
by Otava Publishing Company

Ellen is on a garden holiday in Andalucia, when she runs into a Spanish-Finnish wedding party. Convinced that their meeting in this far-flung corner of the world must be a good omen, the bride invites Ellen to attend the wedding.

The happy couple are married and the celebrations continue into the small hours. In the morning, Ellen is woken by a shrill cry. It must be the peacocks, she thinks, but as she makes her way to breakfast, a grisly surprise awaits in the hotel lobby.

Kati Hiekkapelto | Nordic Noir

KATI HIEKKAPELTO (b. 1970) is a special needs teacher by training. She lives on an old farm on the island of Hailuoto in Northern Finland. Hiekkapelto has been an immigration's teacher and lived in the Hungarian region of Serbia. Hiekkapelto's first novel *The Hummingbird* was published in spring 2013 and was the start of the detective series featuring Anna Fekete.

ANNA FEKETE SERIES



PHOTO: AKI ROUKALA

The Hummingbird

(Kolibri)

PAGES: 381

FIRST PUBLISHED IN Finnish in 2013 by Otava Publishing Company

Hungarian by ethnicity, Yugoslav by birth, one-time refugee Anna Fekete's career as a detective begins in a northern Finnish coastal town. Although fully integrated into her new homeland, the young immigrant considers herself a stranger, perhaps most of all to herself.

A young woman has been killed on a running trail, and a pendant depicting an Aztec god has been found in her possession. Another murder soon follows. All signs point to a serial killer. But can Anna catch the Hummingbird before he – or she – strikes again?

An incident potentially indicating honour violence also requires Anna's attention: a teen-aged Kurd girl, Dijar, has called the police claiming to be in danger.

The Defenceless

(Suojattomat)

PAGES: 301

FIRST PUBLISHED IN Finnish in 2014 by Otava Publishing Company

When an old man is found dead on the road, detective Anna Fekete is certain that there is more to the incident than meets the eye. Anna is led on a deadly trail where illegal immigration, drugs and, ultimately, murder threaten not only her beliefs, but her life. Amid the increasingly dangerous police investigations Anna finds herself racked with homesickness.

Meanwhile, Anna's partner Esko is investigating the activities of an immigrant gang. Deportation orders and raids result in desperate measures by gang members – and the police themselves. Then a bloody knife is found in the snow and the two cases come together in ways that no one could have predicted.

The Exiled

(Tumma)

PAGES: 303

FIRST PUBLISHED IN Finnish in 2016 by Otava Publishing Company

Anna Fekete decides she will spend the summer relaxing in the region of her birth-place, in a small Serbian town. While celebrating the local wines, Anna's purse is stolen. It doesn't take long to find the thief – dead on the riverbank. The local police is reluctant to conduct a proper investigation, so Anna takes matters into her own hands.

The trail of clues unexpectedly leads Anna to her own family, to closely guarded secrets concealing a horrendous travesty of justice. As layer after layer of corruption, deceit and guilt are revealed, Anna is caught up in the refugee crisis spreading like wildfire across Europe.



The Defenceless was the Best Finnish Crime Novel of the year and was nominated for the Glass Key award. All three titles have been nominated for the Petrona Award in the UK.

Nordic Noir | Jesse Haaja and Helena Waris



PHOTO & ARTWORK: JESSE HAAJA

Jesse Haaja's and Helena Waris' Rendel

(Rendel)

PAGES: 230

ORIGINALLY PUBLISHED IN Finnish in 2017 by Like Publishing

Jukka Rämö is a financial manager living an idyllic life with his family until a series of bad decisions destroys it all. He becomes Rendel, a masked superhero, who sets out to take revenge on a multinational drug corporation, VALA.

As the stakes rise, a strike team of international assassins led by the one-eyed Radeki also appear on the stage.

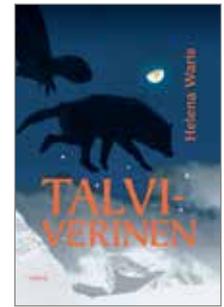
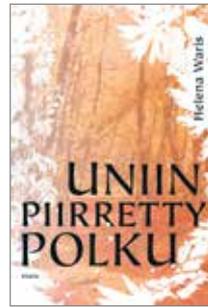
A thrilling big-budget super hero movie is now a novel. Movie distribution rights sold to over 30 territories around the world!

Read more on rendelmovie.com



PHOTO: JUULI ASCHAN

JESSE HAAJA is a movie director who made his first sketches of Rendel in grammar school. From its beginnings as a small-budget indie project, the film has blossomed into a 1.3 million-euro juggernaut bound for international distribution.



All Netherholme titles awarded The Best Fantasy Novel of the Year

Helena Waris' Netherholme Trilogy

(Pohjakontu-trilogia)

A Path Drawn to a Dream

(Uniin piirretty polku)

The Wolf Children

(Sudenlapset)

Winterblooded

(Talviverinen)

PAGES: 334-454

ORIGINALLY PUBLISHED IN

Finnish in 2009, 2011 and 2013 by Otava publishing company

Stout-hearted thundermen, fearless maidens, romance and dashing wordplay – the landscapes of primeval Finland are ruled by shamanic powers and eternal love. The world is sliding inevitably towards long winter. Only one family – that of Ailegais, Arni, and Troi with their spouses and children – will survive it.

The acclaimed Netherholme trilogy is Nordic fantasy at its strongest with atmospheric writing, tortured characters and feel of the ancient powers at the reader's fingertips.

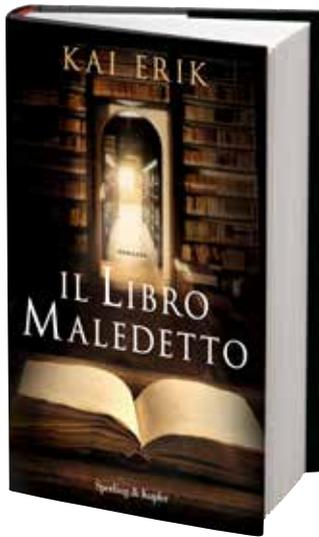


PHOTO: JESSE HAAJA

HELENA WARIS (b. 1970) has won the Kuvastaja prize, awarded by the Finnish Tolkien Society, for an unrivalled four times. Her atmospheric fantasy novels draw inspiration from Finnish folklore, but the recent books present a new side of the author: mystery adventure writer of true page-turners.

The new Stephen King comes from Finland!

TIROLER TAGESZEITUNG, AUSTRIA



*For those starving for literature, *The Evil Book* serves up a sublimely scrumptious dish of traditional mystery spiced with a relaxed, youthful sensibility.*

HELSINGIN SANOMAT



PHOTO: PEKKA HOLMSTRÖM

KAI ERIK (Kaj Korkea-aho, b. 1983) is one of the most talented and distinguished Finland-Swedish writers of his generation.

In his novels, he deals with the themes of growing up and coming-of-age, as well as the role friends and friendship play during those crucial years. Despite subtle elements of the supernatural, the world of Kai Erik's novels always rings true: the characters are relatable, the environments recognisable.

However, underneath the familiar surface is a vague, creeping feeling that something is horribly and permanently 'off'.

This is gripping fiction with a strong and distinctive voice and allusions to literary heritage.

Kai Erik is also a popular comedian, a screenwriter, and an author to the laugh-out-loud series of illustrated fiction for young readers about the every-day life of a teenage boy, called *The Zoo*.

The Evil Book

(Onda boken)

PAGES: 330 | **FIRST PUBLISHED IN** Swedish in 2015 by Schildts & Söderströms

Evil forces take over a university campus when a literature student stumbles across a calamitous manuscript from the 1920s.

In the middle of a normal lecture, university teacher Mickel Backman gets a real chill: he is confronted by one of his students about a book that should never be spoken of. A book that is also tangled with his own darkest secrets and an illicit romance. How could Pasi Maars, a listless student, ever have heard of Leander Granlund, a deeply disturbed young poet from the 1920s who wrote only one collection of poetry which was never published?

But poems that went missing decades ago cannot possibly do anyone any harm – or can they?

The Grass Is Darker on the Other Side

(Gräset är mörkare på andra sidan)

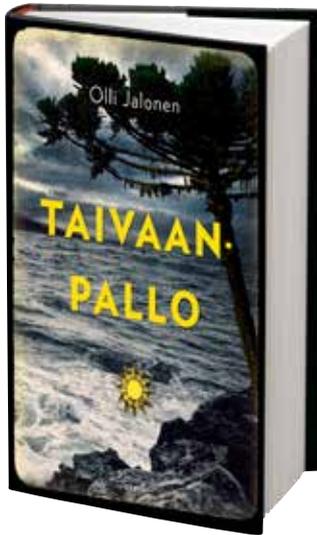
PAGES: 426 | **FIRST PUBLISHED IN** Swedish in 2012 by Schildts & Söderströms

Sofie has driven off the road and died in the violent crash. When her fiancé Benjamin sees the photo taken by a speed surveillance camera, he is astonished: it seems Sofie was not alone in the car. Was it an accident after all? The haunting images of Sofie's secret life awaken memories in Benjamin's mind, eating up the grieving young man. Passion and secrets intertwine in a tangled web in this literary thriller.

Kai Erik's debut won the Prize of The Society of Swedish Literature in Finland.

The Evil Book was awarded the Best Read of the Year by the Booksellers and Librarians in Finland.

Historical Fiction | Olli Jalonen



The Celestial Sphere

(Taivaanpallo)

PAGES: 380

PUBLISHED ORIGINALLY IN Finnish in 2018 by Otava Publishing Company

Young Angus, an apprentice to the scientist Edmond Halley, grows up on the mystical island of St. Helena. When his family is endangered, and the peace of the whole island is disturbed, Angus is sent to London to join his teacher. But who could have guessed that this peasant boy would go on to play a role in the history of science?

In this glorious novel set in the 1680s, science and religion go head-to-head in a duel as the rays of the Enlightenment can be seen in the horizon.

14 Knots To Greenwich

(14 solmua Greenwichiin)

Pages: 381

PUBLISHED ORIGINALLY IN Finnish in 2008 by Otava Publishing Company

After years of silence, Petri receives an email from Graham, an old university friend, inviting him to participate in an unusual challenge: to travel around the world along the Prime Meridian, in honour of the 350th birthday of astronomer Edmond Halley, using the same modes of transportation that Halley himself would have used in his day.

Graham's wife Isla comes along on their haphazard journey, and later they're joined by Petri's younger brother, Kari. The chemistry between these two grows stronger as sight of their destination becomes more indistinct.

14 Knots to Greenwich is a distinguished, Finnish modern classic novel that was shortlisted for both the Finlandia and Runeberg prizes, the two most prestigious literary awards in Finland.



PHOTO: PEKKA NIEMINEN

OLLI JALONEN (b. 1954) is one of Finland's most respected authors. Since 1978, he has written over 15 works of fiction, some non-fiction and a children's fantasy novel. He has received several important literary prizes, including the Finlandia Prize, and he has been nominated for the Nordic Council Literature Prize three times.

Jalonen has lived in Finland, Sweden and Ireland, working as a reporter, information officer and researcher. His extensive oeuvre also includes radio plays and scripts for screen and stage.

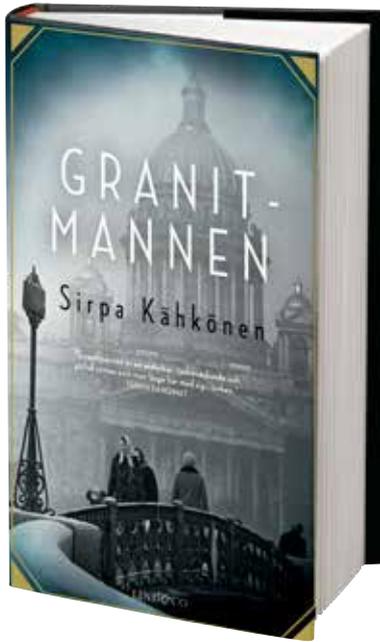
Jalonen's novels are like incantations. One remains under their spell for a long time afterwards.

POHJOLAN SANOMAT

A brilliant novel about intimacy, distance and zero points of life.

KOUVOLAN SANOMAT

Sirpa Kähkönen | Historical Fiction and Non-Fiction



Granite Man

(Graniittimies)

PAGES: 334

FIRST PUBLISHED IN Finnish in 2014
by Otava Publishing Company

What happened to those young people that believed in the promise of freedom? Did the Soviet Union meet the hopes of those who fled east to escape persecution at home?

Ilya, Klara and Lavr have left their home country for the realm of freedom. They have changed their names and language; they have left everything behind.

In Petrograd, the streets are crowded with homeless children. Klara starts to work at a shelter rescuing those she can. But when Petrograd becomes Leningrad, life gets dangerous for those whose roots arouse suspicion.

Granite Man was nominated for the Nordic Council Literature Prize and the Finlandia Prize.

Well composed like a symphony of Sibelius ... Her empathy with each of her characters – female, male, young, old, friend, traitor – is fabulous. What a poignant novel!

JYLLANDS-POSTEN, DENMARK



The Summer of Tanks

(Tankkien kesä)

PAGES: 412

FIRST PUBLISHED IN Finnish
in 2016 by Otava Publishing
Company

In August 1968, an architect returning to his hometown, witnesses the demolition of the town's old wooden houses making way for new developments and with it, all the memories of the people who lived there. Reflecting on his childhood, he questions what really happened in the spring of 1945. Where did his childhood friend disappear?



The Flames of Love and Hatred

Finland in the 1930s
(Vihan ja rakkauden liekit)

PAGES: 287

FIRST PUBLISHED IN Finnish
in 2010 by Otava Publishing
Company

Sirpa Kähkönen's grandfather, a committed communist, spent seven years in a labour camp during the 1920s. Amidst the heightened political struggle, hatred and broken dreams, the flames of forbidden love endured. The acclaimed Finnish author charts the tragic destiny of communists in a divided Finland.



PHOTO: TOMMI TUOMI

SIRPA KÄHKÖNEN (b. 1964) is one of the most acclaimed writers of upmarket historical fiction in Finland. Her beautiful language creates precise literary depictions and strong atmospheres. Kähkönen is above all exceptional at portraying women and children, their challenges and their experiences. In her novels, she often observes the life of civilians in times of crisis and how utopias and ideologies affect different individuals.

Kähkönen has been nominated for the Nordic Council Literature Prize and the Finlandia Prize four times. She has been the chairwoman of Finnish PEN, and she is known as an outspoken media personality on freedom of speech and societal issues.

Historical Fiction | Antti Tuuri



The Eternal Road

(Ikitie)

PAGES: 431

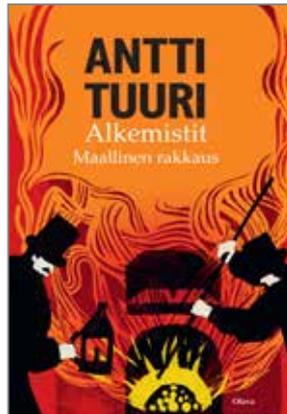
FIRST PUBLISHED IN Finnish in 2011 by Otava Publishing Company

Jussi Ketola brought a brand of socialism with him from America. One night in the summer of 1930, right-wing extremists abduct him and he is forced to walk the route called the Eternal Road towards the Soviet Union. There he works on a collective farm. When Stalin's purges begin, the workers' paradise turns into hell.

The movie based on the novel was part of the official Finland 100 programme, and it is being shown in several countries.

*The movie *The Eternal Road* was nominated for a record 13 prizes at Finland's national film awards.*

ILKKA



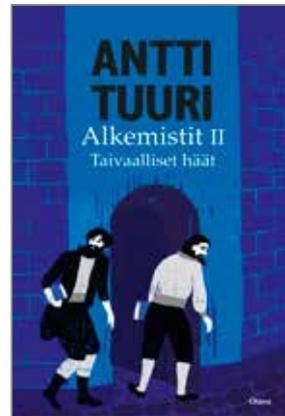
The Alchemists 1. Earthly Love

(Alkemistit. Maallinen rakkaus)

PAGES: 382

FIRST PUBLISHED IN Finnish in 2013 by Otava Publishing Company

August Nordenskjöld is introduced to alchemy at home by an uncle attempting to make gold. A student at the Academy of Turku, August delves into the writings of Swedenborg and continues his studies in alchemy in Stockholm and London.



Alchemists 2. Sacred Marriage

(Alkemistit II. Taivaalliset häät)

PAGES: 397

FIRST PUBLISHED IN Finnish in 2014 by Otava Publishing Company

August Nordenskjöld has run into bankruptcy, travelled to Stockholm and left his assistant Bergklint to suffer the jibes of the creditors. Soon heartening news comes from Sweden: King Gustav III has agreed to fund a new attempt to make gold.

Occultism, adventure, affairs of the heart and the everpresent threat of bankruptcy – these high-spirited historical novels are based on the eventful lives of two 18th-century Finns who devoted themselves to alchemy.

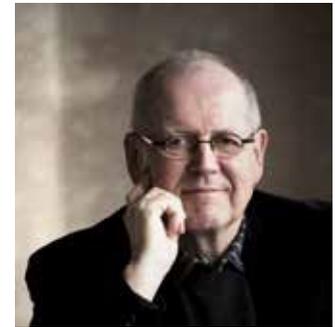


PHOTO: JOUNI HARALA

ANTTI TUURI (b. 1944) graduated in graphic engineering in 1972, but has devoted himself to writing since 1983.

He is a portrayer of the middle class, a behaviourist characterized by a precise style coloured by Ostrobothnian humour. Tuuri uses language accurately, without wasting words, with great clarity of narrative. He pays a lot of attention to man as a link in the natural chain, living at nature's mercy.

Tuuri's works have been translated into 25 languages and he has been awarded the Nordic Council Literature Prize and the Finlandia Prize.

Antti Tuuri is a virtuoso of storytelling.

HELSINGIN SANOMAT

Work and Love

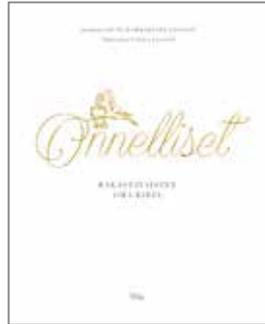
Tove Jansson (1914-2001), Finnish-Swedish writer and artist, achieved worldwide fame as the creator of the Moomins, written and illustrated between 1945 and 1970. The books about the Moomins have been translated into more than 50 languages and are still in print all over the world today.

The Moomins were only a part of Jansson's prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author.

Tove Jansson's work reflected the tenets of her life: her love of family, of nature, and her insistence on freedom to pursue her art. "Work and love" was the motto she chose for herself and her approach to both was joyful and uncompromising.



©TOVE JANSSON TM



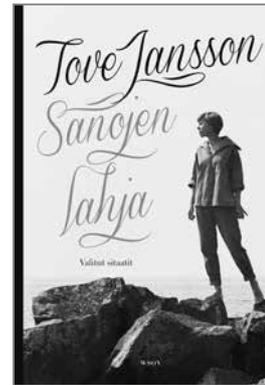
Happiness. A Book for Lovers

(Vi: en romantisk bok för älskande)

PAGES: 80

FIRST PUBLISHED IN: 1965

This beautiful gift book for lovers and their memories, has recently been rediscovered and carefully restored. Written by Tove Jansson and illustrated by Signe "Ham" Hammarsten Jansson, Tove's mother, this book was first published in Swedish in 1965 and has not been re-published since. The perfect gift for weddings, anniversaries and treasured moments.



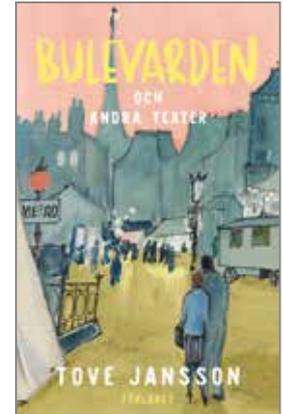
Tove Jansson – A Gift of Words

(Tove Jansson – Sanojen lahja)

PAGES: 540

FIRST PUBLISHED IN: 2017

Tove Jansson had a passion for art, life, love – and a gift of words. This beautiful book contains selected quotes by Tove Jansson, spanning across her full literary output. Tove's words will inspire and offer hope, courage, comfort and joy to readers of all ages.



The Boulevard and Other Texts

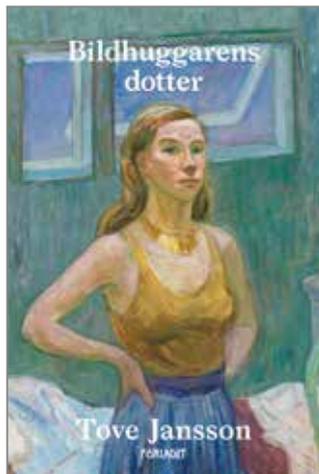
(Bulevarden och andra texter)

PAGES: 201

FIRST PUBLISHED IN: 2017

The Boulevard and Other Texts contains fifteen un-known short stories and illustrated essays, published in various papers by Tove Jansson, but never before as a book. The texts will add another dimension to Tove's multifaceted work. This richly illustrated book has been edited by Tove Jansson expert Sirke Happonen.

Fiction | Tove Jansson



Sculptor's Daughter: A Childhood Memoir

(Bildhuggarens dotter)

PAGES: 192

FIRST PUBLISHED IN: 1968

Tove Jansson's first book for adults. Her childhood memories capture the enchantments and fears of growing up in Helsinki in the beginning of the twentieth century. The book offers sharp observations on the mysteries of winter ice, the bonhomie of balaika parties, and the vastness of Christmas viewed from beneath the tree.



The Summer Book

(Sommarboken)

PAGES: 160

FIRST PUBLISHED IN: 1972

A novel about seemingly endless summers of discovery. An elderly artist and her six year old granddaughter spend the summer on a tiny island in the Finnish archipelago, their solitude disturbed only by migrating birds, sudden storms and an occasional passing boat.



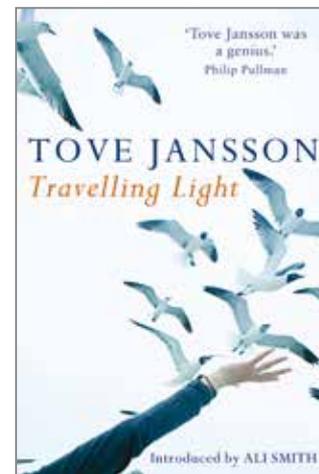
Messages. A selection of short stories

(Meddelande)

PAGES: 303

FIRST PUBLISHED IN: 1998

Drawn from youth and older age, spanning most of the twentieth century, this is a marvellous collection of Tove Jansson's prose, scattered with insights and home truths. *Messages* features several stories from *The Sculptor's Daughter* as well as her most appreciated later stories.



Travelling Light

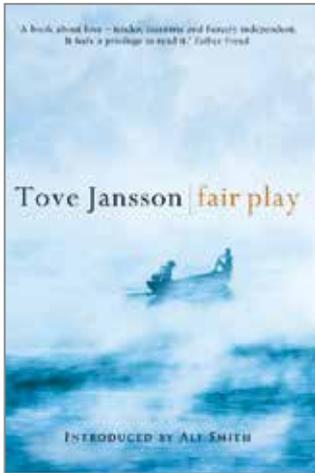
(Resa med lätt bagage)

PAGES: 224

FIRST PUBLISHED IN: 1987

A collection of twelve short stories about inner and outer journeys. About people in new surroundings and new relationships. Philosophical and profound, with Jansson's signature deceptive lightness, this book is guaranteed to surprise and transport.





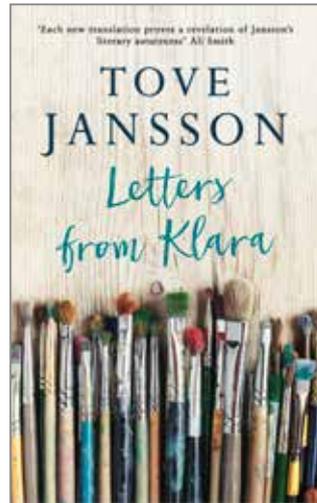
Fair Play

(Rent spel)

PAGES: 152

FIRST PUBLISHED IN: 1989

Fair Play depicts the love between two older women, a writer and an artist, as they work side-by-side, travel together and share summers on a remote Finnish island. Jansson's philosophical prose about human generosity and respect perfectly echoes her signature subjects; work and love.



Letters from Klara and Other Stories

(Brev från Klara)

PAGES: 175

FIRST PUBLISHED IN: 1991

Tove Jansson explores the complicated games and relationships between people in this short story collection.

Letters from Klara showcases the differences in relationships and how a simple letter can reveal just as much of the sender as of the receiver.



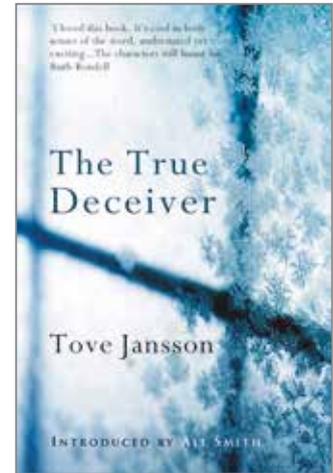
The Listener

(Lyssnerskan)

PAGES: 192

FIRST PUBLISHED IN: 1971

The Listener was the first of Tove Jansson's books to be published after the death of her mother, the point at which she declared the Moomin series over. This collection of short stories is different from Jansson's previous work; fragmentary, starting and stopping in the middle of things, concerned more with situations than plots. Fascinatingly, the illustrator Edward Gorey appears in one of the stories saying "It's the unexpressed that interests me... it's a mistake to clarify everything", and that could well stand for Jansson's writing here, too.



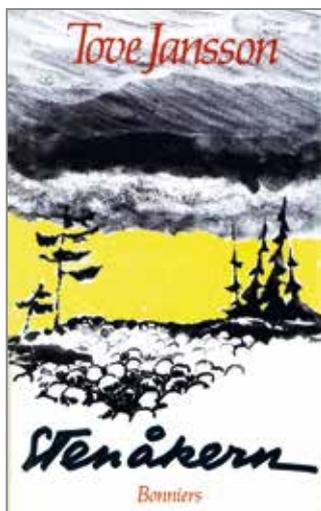
The True Deceiver

(Den ärliga bedragaren)

PAGES: 208

FIRST PUBLISHED IN: 1982

The lies we tell ourselves and the lies we tell others – this is the subject of Tove Jansson's *The True Deceiver*, her most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that are the core of her writing; solitude and community, art and life, love and hate.



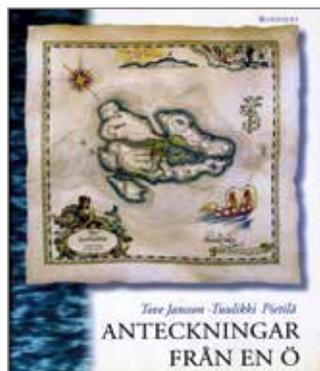
The Field of Stones

(Stenäkern)

EXTENT: 108

FIRST PUBLISHED IN: 1984

Recently retired journalist Jonas leaves the city to spend the summer in the country with his two daughters. Tasked with writing the biography of the unpleasant 'Y', he soon finds it morphing into the story of his own damaged family life. Written with a light sense of humor, the dark subjects of this book are easily accessible.



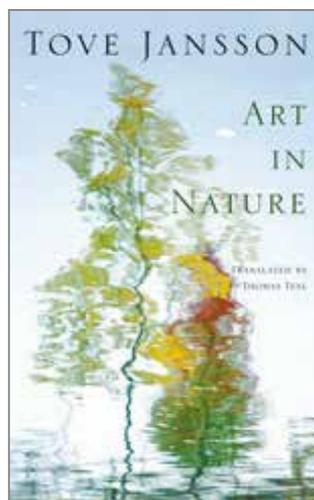
Notes from an Island

(Anteckningar från en ö)

PAGES: 103

FIRST PUBLISHED IN: 1996

Notes from the island of Klovharun, with illustrations by Tuulikki Pietilä, the book covers all aspects of Jansson's and Pietilä's time in the Finnish archipelago. Also covering the eventual decision to give up their summers on the island, as ever showing Jansson's willingness to discuss the more difficult aspects of life.



The Doll's House (Art in Nature)

(Dockskåpet)

PAGES: 208

FIRST PUBLISHED IN: 1978

A collection of 12 short stories about obsession and ambition. Witty, sharp and often disquieting, Tove Jansson's stories look at human existence, where puzzles and uncertainty, even illness and danger, have positive and magical potential. The stories also reveal the fault-lines in our relationship with art, both as artists and as consumers.



Sun City

(Solstaden)

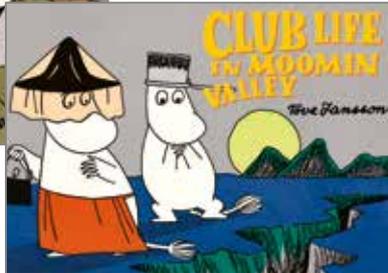
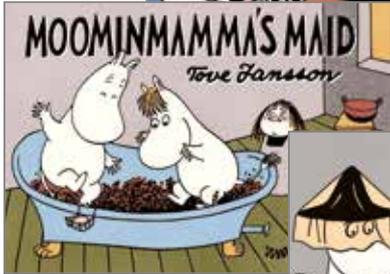
PAGES: 160

FIRST PUBLISHED IN: 1974

A darker version of a perfect world, mirrored through the population of a Florida retirement home. This book about alienation, abandonment and ageing looks at the subject of the ever present death and how some people simply choose to ignore it.



Tove Jansson | Moomin Comics

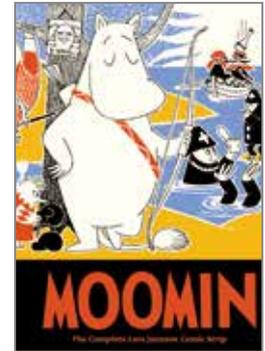


The fantastic comic adventures of the Moomins are now available as single story, colour comic books. 14 titles available now, and more to come!
14 titles
PAGES: 48-64

Moomins on the Riviera
Moomin and the Martians
Moomin's Desert Island
Moomin and the Golden Tail
Moomin and the Comet
Moomin Builds a House
Moomin and the Sea
Moomin Falls in Love
Moomin's Winter Follies
Moominvalley Turns Jungle
Club Life in Moominvalley
Moomin and Family Life
Moominmamma's Maid
Moomin Begins a New Life



©TOVE JANSSON TM

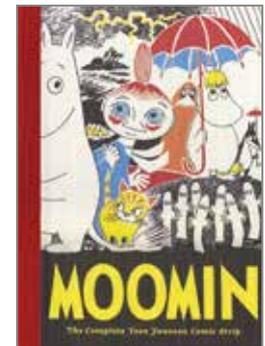
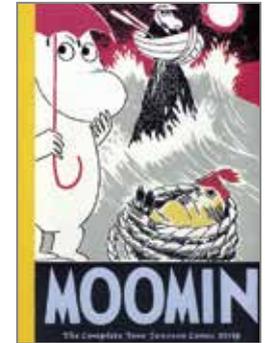


Moomin Collected Comics vol 1-10

The Moomin comics were originally created by Tove Jansson and her brother Lars Jansson for the Evening News in London, at the time the world's biggest newspaper. The comic was commissioned in the 50's and the creative siblings produced the daily adventures for over 20 years. The comics were syndicated to 120 newspapers in over 40 countries, reaching more than 20 million readers daily.

The comics are now being collected and published in chronological order and once again attaining worldwide success.

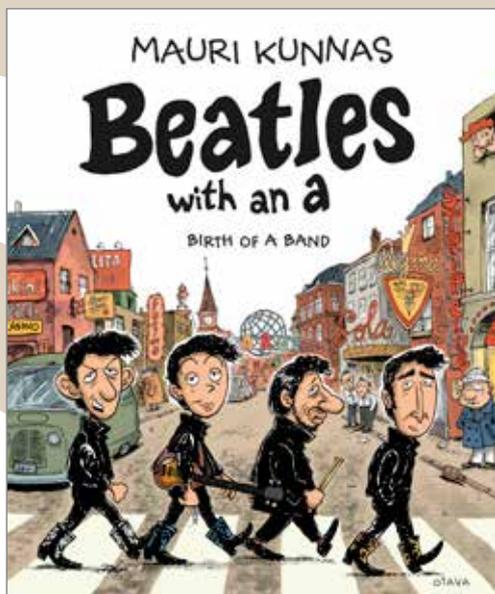
10 volumes in b/w
PAGES: approx 106 per volume



Moomin Deluxe Anniversary Edition

PAGES: 448
Collected comics box with sketch material and poster.





BEATLES with an A. Birth of a Band

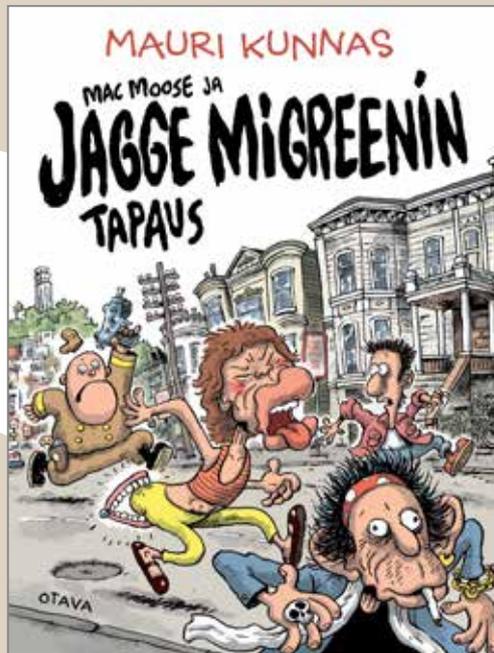
(Piittles. Tarina erään rockbändin alkutaipaleesta)

PAGES: 80, illustrations in colour

FIRST PUBLISHED IN Finnish in 2012 by Otava Publishing Company

Kunnas the cartoonist's smashing tribute to the world's most legendary rock band; the first beats of the Beatles' career in words and images as only Mauri Kunnas could tell them.

In this comic book, featuring four-colour illustrations throughout, Mauri Kunnas tells the story of four lads from Liverpool who love to play music, head for the clubs of Hamburg to do some gigs – and end up world-famous. The book offers thoroughly researched information from the core of pop culture and rock history, hilarious moments and details that not even dedicated fans remember having heard before – and all of this told with a Kunnas' characteristic raucous humour and masterly drawing skills.



Mac Moose and the Case of Jag Migraine

(Mac Moose ja Jagge Migreenin tapaus)

PAGES: 54, illustrations in colour

FIRST PUBLISHED IN Finnish in 2013 by Otava Publishing Company

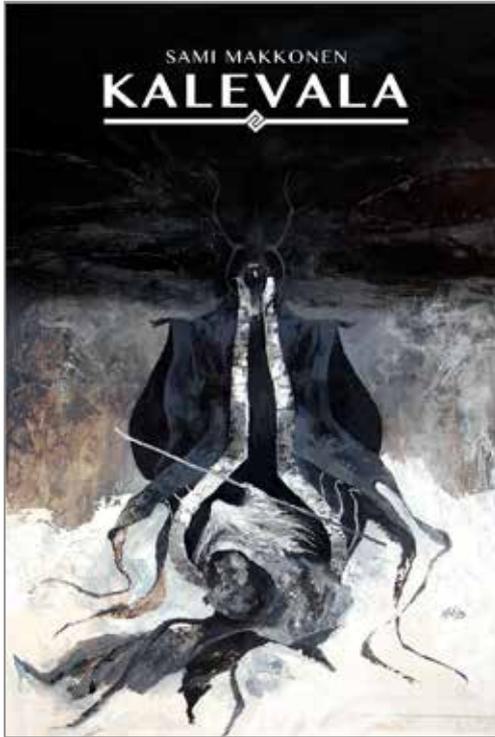
Jag Migraine and Keith Britches, the leads of the mega-famous band The Rolling Gallstones are being brainwashed in the Alps instead of rehearsing for the upcoming charity concert... Will the resourceful Mac Moose succeed in saving the concert and securing world peace? Mauri Kunnas's rock-and-roll comic book first appeared in black and white in 1995, but the rocking re-issues are now in full colour.



MAURI KUNNAS (b. 1950) is undoubtedly one of Finland's most successful children's book authors today. He has published nearly 50 books, which have been translated into 34 languages and sold almost 9 million books in 36 countries. Kunnas is also widely appreciated by adults, particularly for his comics.



Sami Makkonen | Graphic Novels



Kalevala

(Kalevala)

PAGES: 296

PUBLISHING IN spring 2019

Co-printing opportunities available

A stunning comic adaptation of the Finnish national epic Kalevala, which inspired J.R.R. Tolkien to write *Silmarillion* and *Lord of the Rings*. The story tells the adventures and fates of wizard Väinämöinen, warrior Lemminkäinen, black-smith Ilmarinen and several other larger than-life-characters looking for love, riches and magic in the far-away lands of the ancient North. The world of Kalevala is lyrical, harsh and totally unique.

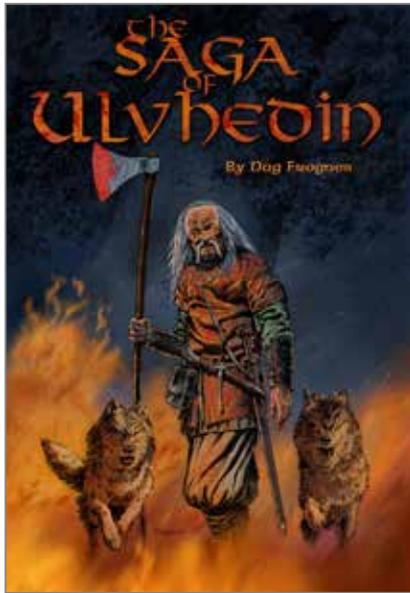


PHOTO: MIKKO KUTVONEN

Finnish illustrator **SAMI MAKKONEN** is probably best known for his four volumes of the Eisner Award nominated Hatter M series, which has made the NY Times best-selling list. Other works include *Ryse: Sword of Damocles*, and covers for Clive Barker's Hellraiser series. Makkonen has also received the Sarijas Award for Best Fantasy Comic and has been nominated for a number of other awards, including the Ghastly Awards for horror work.



Graphic Novels | Dag Frognes



The Saga of Ulvhedin

(Ulvhedins saga)

PAGES: 132



Set in Norway during the Viking Age and the late 9th century, *The Saga of Ulvhedin* tells the story of Ulvhedin Aunsson, a fearsome warrior. Amidst the power struggles of kings and earls for sole rulership over Norway, Ulvhedin is set on his own battle. Fighting as one of King Harald Halvdansson's men, Ulvhedin acts as a spy and assassin. Believing himself to be sent by the Norse god Odin to revenge the slaughter of his family, Ulvhedin uses his position to hunt down his enemies, killing them one by one. However, as King Harald faces enemies from Denmark, England, Ireland and France in the fight to win his kingdom, Ulvhedin realizes that danger lurks everywhere – even among friends.



PHOTO STENER FROGNES

DAG FROGNES is a Norwegian writer and illustrator with a university degree in history, classical languages and teaching. Dag has written and illustrated history books as well as scripts for the Phantom comic. He has received the Norwegian Cultural Department's prize for best comic of the year and an award for best design of school books.

The Saga of Ulvhedin is his first graphic novel.



Pekka Lehtosaari and Hannu Lukkarinen | Graphic Novels



Frozen Hell

(Raateen Tie)

PAGES: 66

FIRST PUBLISHED IN Finnish in 2017
by Otava Publishing Company

The battle at Raate Road was a battle fought during the Winter War between the Soviet Union and Finland in January 1940. The battle is also known as Frozen Hell, where Finland defended itself against the Red Army, the local military vastly outnumbered by its Soviet counterparts.

Using “motti” (encircling) tactics, three Finnish regiments managed to cut off Red Army supply chains, destroy two Soviet divisions as well as a tank brigade trapped on the road in the freezing cold, with temperatures plummeting to -40 degrees.

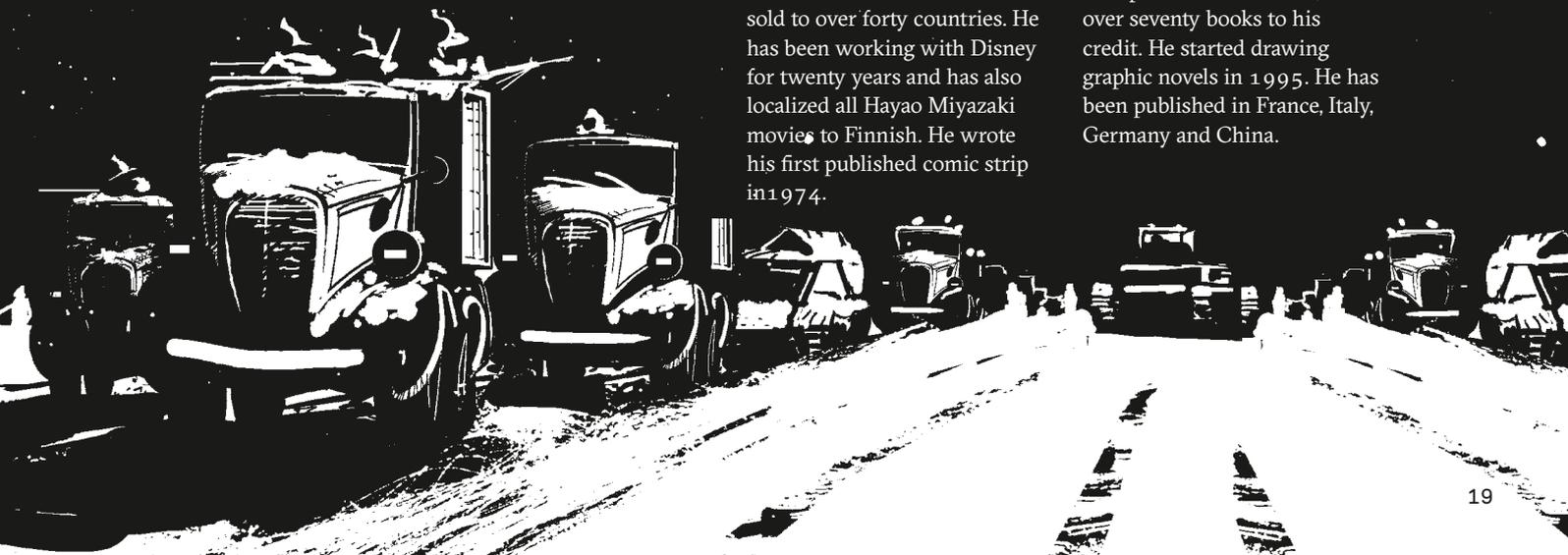
Frozen Hell is a visual account of this memorable battle of David versus Goliath.



PEKKA LEHTOSAARI is a director/screenwriter whose films and tv-series have been sold to over forty countries. He has been working with Disney for twenty years and has also localized all Hayao Miyazaki movies to Finnish. He wrote his first published comic strip in 1974.



HANNU LUKKARINEN is an artist with over forty years of experience in the field, and over seventy books to his credit. He started drawing graphic novels in 1995. He has been published in France, Italy, Germany and China.



Graphic Novels | Hannele Mikaela Taivassalo and

Catherine Anyango Grünewald

Welcome to NeoScandia, the most perfect, pretty and sanitised place you've ever seen. Though, it's unlikely that you will be permitted in – and it's very easy to be shown the way out.



Scandorama

(Scandorama)

PAGES: 66, with illustrations in colour

FIRST PUBLISHED IN Swedish in 2018 by Förlaget

In Stohome, everything is clean and brightly lit, but across the bay you will find the shabby Helsingy city. In its backstreets dwells homo felinus, human beings that have no place in Scandorama. The young Miscat is one of them; a genetic hybrid between a woman and a cat.

When Miscat goes undercover on a resistance mission, she finds herself irresistibly drawn to a certain golden boy who lives in an area of Scandorama that she will never be able to enter.

The orderly-yet-xenophobic Scandorama is a Scandinavian dystopia – or utopia? – of an idyllic society, where humans are perfect and the borders are closed.



PHOTO: MIKAEL LINDSTRÖM

CATHERINE ANYANGO GRÜNEWALD

(b. 1982) is a Swedish-Kenyan artist who has published, lectured and exhibited internationally. She studied at Central Saint Martins and The Royal College of Art in London, where she also taught for ten years. She currently works in Sweden as a Senior Lecturer at Konstfack University.

Her graphic novel adaptation of Joseph Conrad's *Heart of Darkness* was awarded the Observer's Graphic Novel of the Month and it has been translated into seven languages to date.



In Transit is a major postmodern novel

ÖSTERBOTTENS TIDNING

PHOTO: NIKLAS SANDSTRÖM

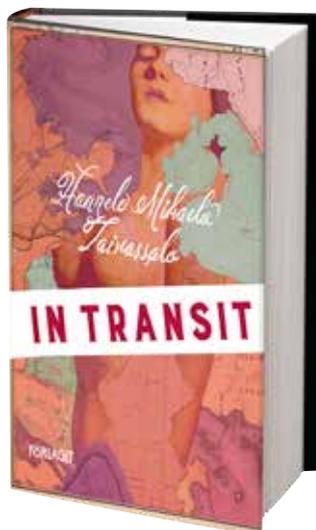


HANNELE MIKAELA

TAIVASSALO (b. 1974) is one of the most exciting and fresh literary authors in Finland today. Her unique, feminine voice, the distinct spark in her writing, and the exceptional sensitivity to rhythm in her language make her truly stand out.

In her novels, Taivassalo explores the themes of continuous movement, of leaving, of restlessness and displacement, but also of the joy of discovering. She writes about desire and sex exceptionally well and excels in describing the erotic charge between her characters. She has been awarded several prizes, for example Finlandspris in 2017 for her “unique authorship”, her “novels with unexpected twists” and for “detailed, lyric and impressionistic prose”.

Hannele Mikaela Taivassalo | Fiction



In Transit

(In Transit)

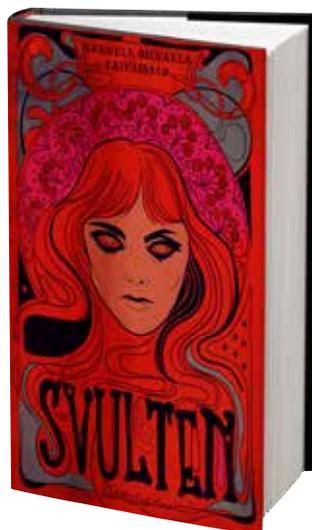
PAGES: 459

FIRST PUBLISHED IN Swedish in 2016 by Förlaget

When she was younger, Galadriel, G, lay on the floor in her room and dreamt of New Orleans, The North Pole and of wonderful places close to the equator. She left as soon as she could, set her life in London for a while, then in Los Angeles, then Bombay.

G has loved passionately, desired the forbidden, and transformed irrevocably. Now she is back, and has brought The Stranger with her. Is she capable of sharing her life?

In Transit is a glorious literary novel about the boldness to release oneself and be led by desire. It is a story about passion, and about what it's like to be the other woman.



Famished

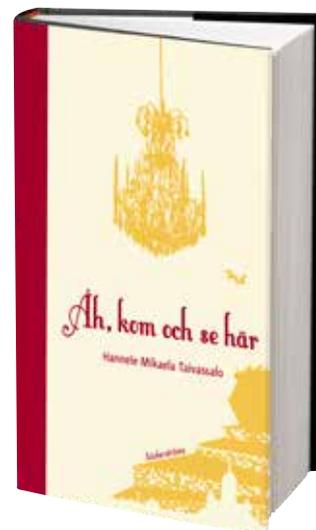
(Svulten)

PAGES: 246

FIRST PUBLISHED IN Swedish in 2013 by Schildts & Söderströms

Famished is a story about the last vampire, Jorunn Själfhämnad. In the late 1700's, she accepted an offer of love above her own stand, and it ended fatally. She now wanders the streets of Helsinki, hungry and with one desire: to die. But first, she must get her revenge.

The language is so beautiful that even ejaculation on the inner thigh sounds like the most tasteful and the most fulfilling cupcake



Oh, Come See

(Åh, kom och se här)

PAGES: 150

FIRST PUBLISHED IN Swedish in 2010 by Schildts & Söderströms

A woman with blonde hair dies on the floor of the Opera House on a sunny afternoon. This is the beginning of the novel, and it is where the story ends.

People are carried on the passenger ship from Helsinki to Stockholm and back. In one city, a child is left alone. In the other, the blonde woman has a passionate affair. The question is: How fragile is the mind, and how easily is the body broken?

SVENSKA YLE

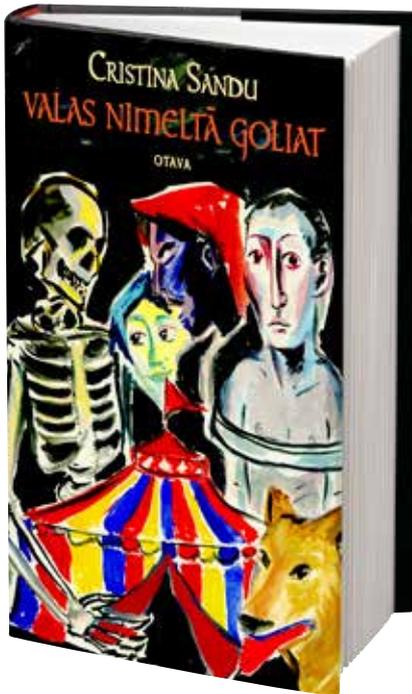
Debut novel nominated for The Finlandia Prize

The Whale Called Goliath

(Valas nimeltä Goliat)

PAGES: 265

FIRST PUBLISHED IN Finnish in 2017
by Otava Publishing Company



*This is exactly how memories, youth
and the past should be written.*

HELSINGIN SANOMAT

*Sandu's writing is strong and melancholy, poetic and
flowing, and it weaves memories, stories and legends
to an impressive whole.*

SVENSKA YLE



PHOTO: MARJO TYNKKYNNEN

CRISTINA SANDU (b. 1989) was born in Helsinki to a Finnish-Romanian family who loved books. She has studied literature at the University of Helsinki and the University of Edinburgh, and speaks six languages. She currently lives in the UK and works at Tyler and Francis publishers in Oxford.

In 1960's in the middle of the Cold War, a finback whale travels to Bucharest, Romania, to be put on show. It is suspiciously the same size as a Ballistic missile.

Not far from Bucharest, in a small commune called the Red Village, a father decides to take his two sons to see the whale. That day changes the lives of these two boys.

The narrator of the story is Alba, born and raised in Helsinki. When her grandfather dies, she travels back to the Red Village where she used to spend her summer holidays as a child. She is entangled in her family's dark and fascinating past, as well as in the history of the village itself. A history which includes an earthquake, the arrival of a bride from a faraway land and the whale that travelled the world.

Cristina Sandu's novel was nominated for the Finlandia Prize as the only debut out of the six nominees, and it has received rave reviews.

Beautiful as a prayer.

KESKISUOMALAINEN

Nominated for the Best Debut of the Year in Sweden

*A bridge between the sensual melancholia of *Lost in Translation* and the road trip angst of *Thelma & Louise*, with the occasional touch of David Lynch's surrealist discomfort.*

AFTONBLADET

PHOTO: JASMIN STORCH



EMMA HOLM (b. 1988) grew up in Södermalm, Stockholm, where her debut novel is partially set. A former student of rhetoric at Uppsala University, Holm also holds a BA in Literature from Stockholm University. She takes a strong interest in feminist issues and the dynamics within relationships, groups and society.

Typified by a strong, clear and elegant style, Holm's writing has been influenced by writers such as Tove Jansson, Raymond Carver, Sylvia Plath and Lydia Davis. She also works as a children's book critic for Dagens Nyheter newspaper.

Vera and Iris were inseparable as children, growing up as neighbours in Stockholm.

A chance encounter reunites the two young women after years apart. During an alcohol-fuelled conversation on a deserted playground at night, the pair resolve to deal with both their futures and the enemy of the past.

They steal a car and embark on a road trip to the North, the destination a place where they had spent their childhood summers. A place where something unresolved happened. Feeling the rush of their new-found freedom, Vera and Iris are also faced with the question: who have they become? And is it possible to save something that was once lost?

Emma Holm's debut novel has received rave reviews in Sweden. It is an elegant and explosively emotional story about friendship, guilt, sexuality - and revenge.

Spicy, unsentimental and skilful without boasting.

BORÅS NEWS

I'm very much looking forward to Holm's future works, as I'm more than convinced that a great author has been born.

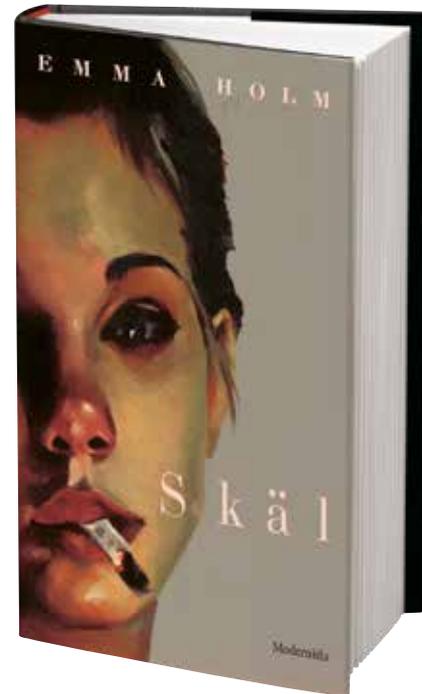
AFTONBLADET CULTURE

The Road Up North

(Skäl)

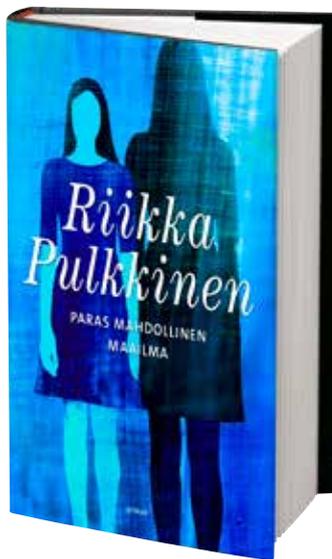
PAGES: 160

FIRST PUBLISHED IN Swedish in 2017
by Modernista



Debut
novel

Fiction | Riikka Pulkkinen



The Best of All Possible Worlds

(Paras mahdollinen maailma)

PAGES: 350

FIRST PUBLISHED IN Finnish in 2016 by Otava Publishing Company

The tragedy that took place in Berlin tears apart a family: a mother who has made a horrible mistake, a father who cannot find a way out of his sorrow, and a daughter who misremembers.

Thanks to Pulkkinen's dramatic strength and empathy, The Best of All Possible Worlds reads as a psychological thriller... All her images, thoughts and sentences are both beautiful and powerful.

DE STANDAARD, BELGIUM



True

(Totta)

PAGES: 333

FIRST PUBLISHED IN Finnish in 2010 by Otava Publishing Company

International bestseller with rights sold to 20 territories

As her mother is dying, Eleonora's childhood memories

are slipping away. Her daughter Anna learns by chance the story of Eleonora's nanny, Eeva, in the 1960s when the pill had been invented but the pick-up line hadn't.

True is a story of how memory can deceive us, because it is the most merciful thing to do. It was nominated for the Finlandia Prize.

The Limit

(Raja)

PAGES: 399

FIRST PUBLISHED IN Finnish in 2006 by Gummerus Publishing

Striking debut that was met with rave reviews and immediate sales success in Finland.

Anja struggles with her promise to help her husband, suffering from early Alzheimer's disease, to die. Meanwhile, her 16-year old self-mutilating niece, Mari, starts a passionate affair with her teacher. Their love is observed by his six-year old daughter.

The Book of Strangers

(Vieras)

PAGES: 301

FIRST PUBLISHED IN Finnish in 2012 by Otava Publishing Company

Maria, a parish pastor, travels to New York where she meets a woman who opens the door to the world of dance. She gains the courage to reflect on the secret she has carried across the ocean: What evil was done to a little girl who tried to make Finland her home?



PHOTO: JOUNI HARALA

RIIKKA PULKKINEN (b. 1980) is among the foremost names of the new generation of Finnish literary authors and one of the best known contemporary Finnish writers internationally. Her novels are compelling stories told in gracefully flowing prose; family sagas exploring the closely guarded secrets of the past and their impact on people. The prize-winning author is loved both by the critics and by her avid and large readership of various ages.

The more I read, the more I realise how rare those books are that remind you why you turned to literature once upon a time. But if only one in every hundred books you read are like True, that's good enough.

HELSINGBORG'S DAGBLAD,
SWEDEN

Melancholic but beautifully written, I predict True will appeal to readers who enjoyed Siri Hustvedt's What I Loved.

AUSTRALIAN WOMEN'S WEEKLY



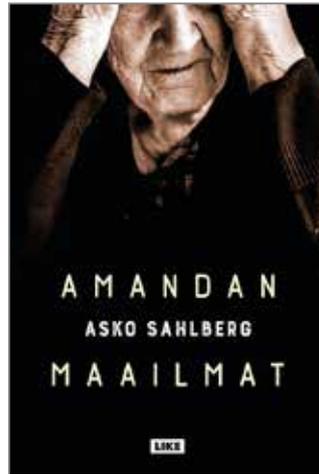
The Many Deaths of Irina

(Irinan kuolemat)

PAGES: 150

FIRST PUBLISHED IN Finnish in 2015 by Like Publishing

In winter 1944, Irina is sent out of bomb-damaged Helsinki to western Sweden as a war child. Adjusting to a new country and Swedish foster parents leads Irina out of the shadows of war and into the shadows of peace time and the private nightmare of a family weighed down by emotional wounds.



Amanda's Worlds

(Amandan maailmat)

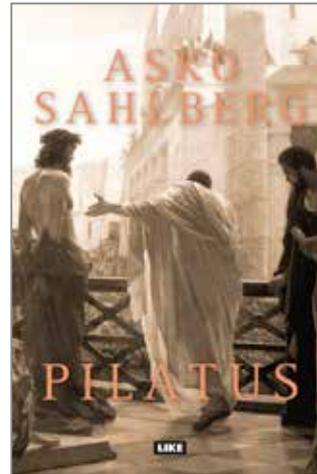
PAGES: 150

FIRST PUBLISHED IN Finnish in 2017 by Like Publishing

Amanda has spent a sheltered and peaceful life in a small house on the outskirts of a town. When she meets a young refugee, Amanda wants to help him in his distress. She doesn't realise that at the same time she is putting her own life in jeopardy.

The acclaimed literary jewels *Amanda's Worlds* and *The Many Deaths of Irina* read almost like thrillers. The focus is on people who have fled because of war, and on the difficulty in understanding the world surrounding us.

Amanda's Worlds was awarded the Savonia Literary Prize



Pilate

(Pilatus)

PAGES: 420

FIRST PUBLISHED IN Finnish in 2016 by Like Publishing

Pontius Pilate thinks he has experienced everything, until the gods of Rome decide once again to make a mockery of him. Tragedy meets comedy, mythical figures, Roman emperors and Jewish prophets. In the style of Mika Waltari, Pilate mercilessly portrays social ascension, greed and thirst for power.



PHOTO: TOMMI TUKIAINEN

ASKO SAHLBERG (b. 1964) is one of the most distinguished contemporary Finnish authors. He has been living in Sweden, near Gothenburg, since 1996. Sahlberg writes both dense and intense novellas, and large-scale frescos on historic subjects. He excels at discussing profound timeless issues and contemporary problems alike. He has received several important awards and has been nominated for the Nordic Council Literature Prize, the Dublin Literary Award and the Finlandia Prize three times.

The social aspect and the human ethos in Sahlberg's writing resemble another Finnish master, namely Aki Kaurismäki.

RUNERBERG PRIZE JURY

Fiction | Petri Tamminen

Sea Novel serves up a solid portion of solace, seasoned with just the right amount of humour and beauty. Much like in the films of the loveable bowler-hat wearing tramp called Charlie.

KESKISUOMALAINEN

Sea Novel

(Meriromaani)

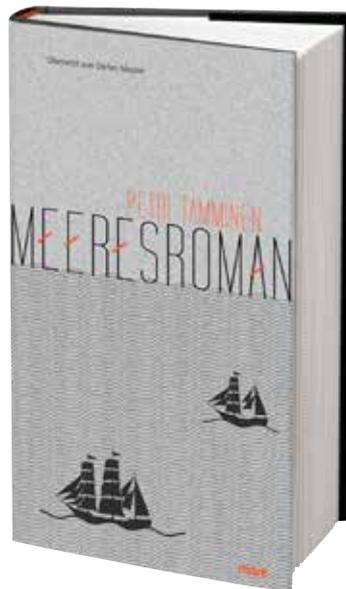
PAGES: 142

FIRST PUBLISHED IN Finnish in 2015 by Otava Publishing Company

Delightfully high-spirited novella about a captain who manages to sink one ship after another while sailing the high seas.

The village masters have grand designs for Vilhelm. The young captain would do well to sail the seas to gather wealth. Vilhelm wants to live up to the expectations, but he was not born under the auspices of fate.

Keep your chin up and the mainsail raised! Much like the protagonist of a silent film, Vilhelm always picks himself up to face new adversities.



Crime Novel

(Rikosromaani)

PAGES: 173

FIRST PUBLISHED IN Finnish in 2013 by Otava Publishing Company

A bride left at the altar, a counsellor of state on sick leave because of depression, people anguished by the overly frank results of a physical or a medical report. Humiliated, dejected souls, suffering and shame.

Hermann Ångström, wrecker of intangible malice, glides through the darkness of night, subjecting his victims to a series of social shames and amorphous grief. The targets of his attacks are impossible to predict, as are his methods, and only rarely does he seek financial gain. Who is Ångström, and what is he avenging?

This agonisingly hilarious suspense story was nominated for the Runeberg Prize.

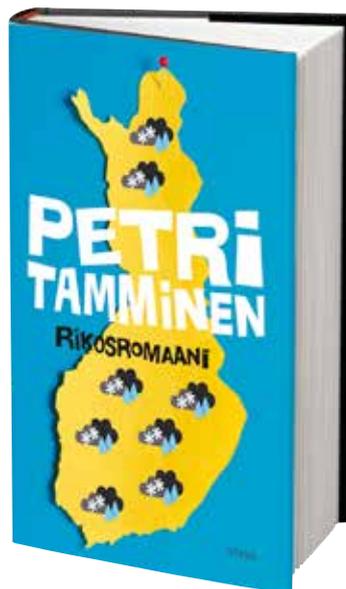


PHOTO: VILLE JUURIKKALA

PETRI TAMMINEN (b. 1966) is the Finnish master of laconic humour. According to the author himself, "Finnish humour is like a truffle: it takes a pig to find it." Tamminen's works are concise, and the secret of his accurate expression is simple.

The key themes in his writing include existential issues of a modern man. Other favourite topics are shyness and shame, which he describes through his personal experiences without ever sparing himself.

Tamminen's works include novels, short stories, short prose and radio plays. He has been awarded a number of literary prizes and has been nominated for the Finlandia Prize.

"I'm not your daughter, and if I can't be your son, I can't be your child anymore."



PHOTO: MIRVA KAKKO

SIRI KOLU (b. 1972) is a writer, dramatist, director, and theatre instructor. She is a Finlandia Junior Prize winner and her works have been published in 18 languages. She has been awarded the Laivakello Prize by the Finnish Institute for Children's Literature and in the Netherlands, Kolu won the Silver Slate Pencil (Zilveren Griffel). She is a front-line author with a strong voice and a wide range from humorous middle grade to edgy YA, crossover fiction and beyond.

Her children's novel *Me and the Robbersons*, the start of The Robbersons series, was recently selected as one of the Honour titles in British BookTrust's In Other Words translation competition.

It All Changes After The Summer

(Kesän jälkeen kaikki on toisin)

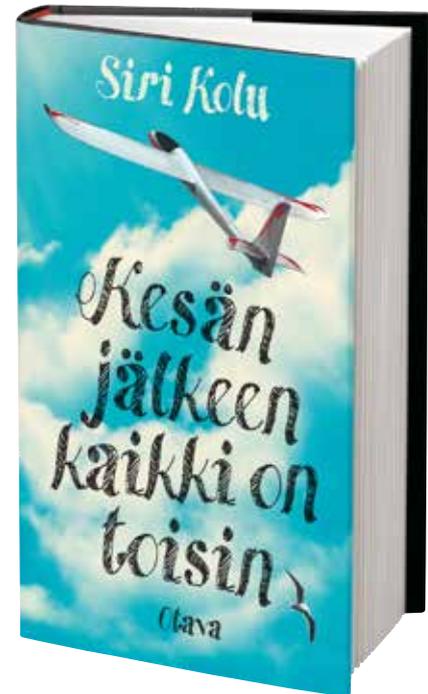
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The price to pay for becoming oneself is high for Peetu. So high, that he will pay it regardless of the consequences. Peetu was given the name Petra at birth, although Peetu has never been Petra.

In September Peetu turns 18 and goes for corrective surgery. Until then, all Peetu can do is wait. The waiting is made easier by going flying with dad. Flying in a glider, almost to the top of the sky. For ten flights Peetu and dad share a lightness, where words flow more easily and you can talk about anything.

This powerful YA novel was short-listed for Finland Junior Prize in 2016 and it won the Topelius Prize in 2017.



The story of a young person facing major life-choices is a gentle and touching portrayal of growing into adulthood and being oneself.

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