



**RIGHTS CATALOGUE
ADULT FICTION
2019**



Rights & Brands

Literary Fiction | Olli Jalonen

Winner of Finlandia Prize 2018
Over 40,000 copies sold in Finland

Who could have foretold that a peasant boy from the mystical island of St. Helena was to play a role in the history of science?

The Celestial Sphere

(Taivaanpallo)

461 pages | Published originally in Finnish in 2018
by Otava Publishing Company

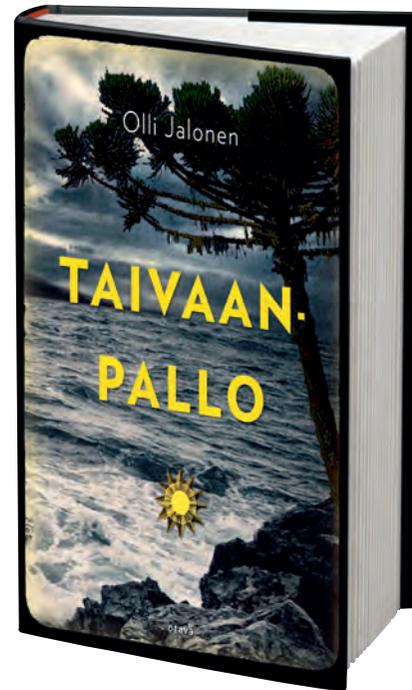
The eight-year-old Angus is a humble boy on St. Helena in the 1680's. He has got a task from his tutor, scientist Edmond Halley, to mark out the constellations in the night sky.

Times are restless on the island: the secret Catholics conspire, and the autocratic governor furthers his own interests. After a devastating act of violence, directed at his family, Angus is stowed away on board a ship bound for England, a secret note sewn inside his shirt. This journey will make Angus an apprentice to one of the most famous astronomers in history.

The Celestial Sphere is a glorious story about the era where science and religion go head-to-head in a duel as the rays of the Enlightenment can be seen in the horizon.

"Finnish literature changes to world literature in the hands of Olli Jalonen."

Hel Singin Sanomat



"Jalonen's language is enchanting, ponderous, rounded and beautiful."

Hämeen Sanomat

"The young boy Angus is a delightful narrator whose pensive and almost devout chatting enchants the reader... brilliantly crafted: the stars in this oeuvre are people, not the comet."

Runeberg Prize Jury's Statement
(nomination in 2019)



Photo: Pekka Nieminen

OLLI JALONEN (b. 1954) is one of Finland's most respected literary authors. Since 1978, he has written over 15 works of fiction, some non-fiction and a children's fantasy novel. He has received several important literary prizes, including the Finlandia Prize twice, and he has been nominated for the Nordic Council Literature Prize three times.

Jalonen has lived in Finland, Sweden and Ireland, working as a reporter, information officer and researcher.

The Art of Living Under Water
(Merenpeitto)
462 pages | Published originally in Finnish in 2019 by Otava Publishing Company



New experiments take Angus under water, to terrifying depths that no man has seen before.

At 16, Angus is the trusted apprentice of Edmond Halley in London, the needle-sharp eye for the successful scientist whose reputation is but growing.

When Halley starts exploring the depths of the sea and comes up with the idea of a diving bell, it is naturally Angus who gets to be the guinea pig sunk down to the bottom of river Thames to test the invention. Would it be possible to live under water?

Reaching adulthood, Angus struggles to figure out where his place is in the world. Dreaming of a great future, he follows Mr Halley on a long sea journey, heading back to the Southern hemisphere of his home island. Will Angus get a chance to leave his mark on the history of science?

"Jalonen's novels are like incantations. One remains under their spell for a long time afterwards."

PoHjolan Sanomat

Literary Fiction | Cristina Sandu



Conversations with Spiderman and Other Lost Languages

(Vesileikit)

128 | Originally published in Finnish in 2019 by Otava Publishing Company

A jewel of a short novel by Finlandia Prize nominated young author, a magic weave of intertwined fates

Six girls grow up on a piece of land between two rivers, belonging to no state. They form a team of synchronized swimming, performing skilful tricks in and under water. Swimming is their passion, but also a way to reach out to the world.

Far away in Helsinki, Anita falls in love with the performing Spiderman. In California, Paulina gets on board a fishing boat to acquire the ingredients for the traditional soup in her homeland. On a Caribbean island, Betty gambles away all her money.

The stories of young rootless women, suffering from undefined feelings of longing, come together in this dazzling multifaceted novella, reaching across the world.



Photo: marjo tynkkynen

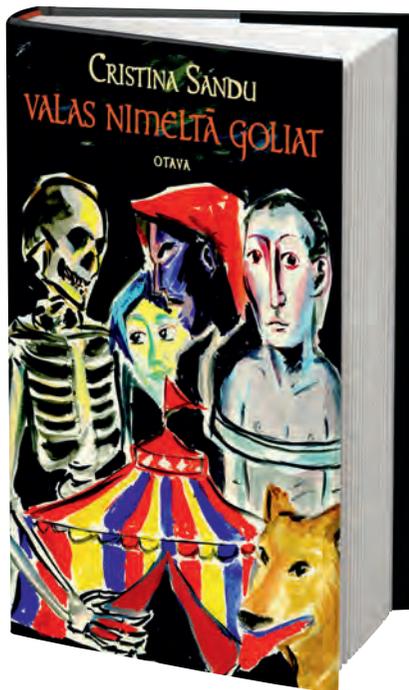
CRISTINA SANDU (b. 1989) was born in Helsinki to a Finnish-Romanian family who loved books. She has studied literature at the University of Helsinki and the University of Edinburgh, and speaks six languages. She currently lives in the UK and works as a full-time writer.

Cristina Sandu | Literary Fiction

The Whale Called Goliath

(Valas nimeltä Goliat)

265 pages | Originally published in Finnish in 2017 by Otava Publishing Company



“Sandu’s writing is strong and melancholy, poetic and flowing, and it weaves memories, stories and legends to an impressive whole.”

Sven Skarvén

Finlandia Prize nominated debut

In 1960’s in the middle of the Cold War, a fin back whale travels to Bucharest, Romania, to be put on show. It is suspiciously the same size as a Ballistic missile.

Not far from Bucharest, in a small commune called the Red Village, a father decides to take his two sons to see the whale. That day changes the lives of these two boys.

The narrator of the story is Alba, born and raised in Helsinki. When her grandfather dies, she travels back to the Red Village where she used to spend her summer holidays as a child. She is entangled in her family’s dark and fascinating past, as well as in the history of the village itself. A history which includes an earthquake, the arrival of a bride from a faraway land and the whale that travelled the world.

Cristina Sandu’s novel was nominated for the Finlandia Prize as the only debut out of the six nominees, and it has received rave reviews.

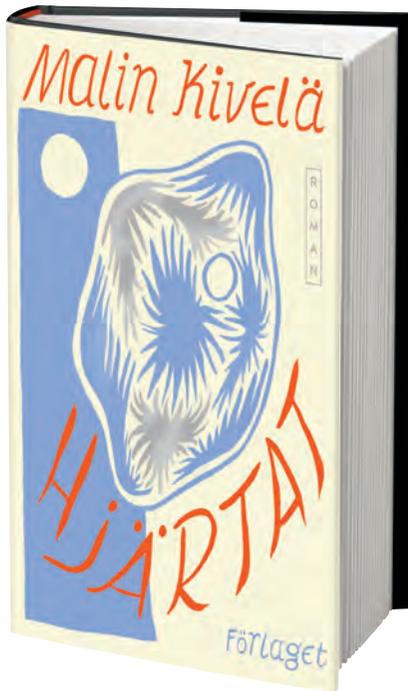
“This is exactly how memories, youth and the past should be written.”

Helena Singin-Santama

“Beautiful as a prayer.”

Keijo Suomalainen

Literary Fiction | Malin Kivelä

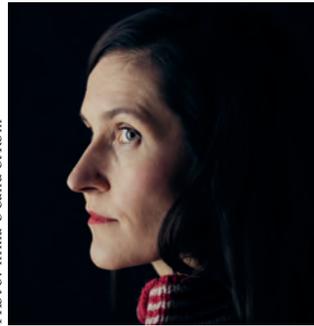


The Heart

(Hjärtat)

152 pages | Published originally in Swedish in 2019 by Förlaget M

Photo: nikla S Sand Ström



MALIN KIVELÄ (b. 1974) has written novels, children's books and plays, and her writing has been published in several languages, also in Vogue Italia. She received the Swedish YLE Literature Prize in 2013 for her novel *Annanstans*. Kivelä has studied journalism and theater. Her special interests include space, television series and dance.

A deeply touching account by a woman whose new-born son has a congenital heart defect.

The baby is diagnosed at three days old. During the weeks at the hospital following the diagnose, the mother writes in the middle of the greatest anxiety: Her baby is sick, and may die if he is not operated soon.

She withdraws from the world, existing only for her little son. Her mind clings to the physical and tangible facts: the hospital routines, the strikingly beautiful Helsinki in the winter, the handsome surgeon who is the only one to be trusted. Family, friends and everyday life are pulled backwards like a wave. Here, everything is at stake.

The novel is based on the author's own experiences.

"Since then, simply being has consumed more energy. Since then, it has been harder to write, because nothing is enough. Since then, I have grasped at every single opportunity to relish the moment, like animals do: swim, eat, sweat, joke, sleep, be in the sun, in the wind."

Sara Ehnholm Hielm | Literary Non-Fiction



And The Heart Was Mine

(Och hjärtat, det var mitt)

220 pages | Published originally in Swedish in 2018 by Förlaget M

Publisher, film critic and a voracious reader; wife and middle-aged mother of four. And a chance – a year in Rome! – to put her voice forward to be heard.

On the first day of a new year, Sara Ehnholm Hielm moves to Italy with her family. The year in Rome is reserved for writing; for finally writing a book of her own.

These exquisitely written, high-spirited and brutally honest texts draw a portrait of a woman who has been working with other people's writing throughout her career; who can't resist her own urge to write. Nor stop questioning her right to do so.

Struggling with the fragility of the process, she is trying to avoid the horror of not being able to complete her project. She takes inspiration from the books she reads as a respite to writing: Elena Ferrante, Karl Ove Knausgård, Chris Kraus and Lena Andersson.

It is all about trying to make a dream come true; about finally saying it all, expressing all the feelings from the bottom of the heart.

“A wild, intense and extravagant collection of texts that describe the desire to write from one's contours of a human being. The many brilliant wordings makes the reader want to underline.”

SwediSHyle



Photo: nikla Sand Ström

SARA EHNHOLM HIELM

(b. 1968) is a publisher and film critic, living in Helsinki. She has worked as a fiction editor for fifteen years and has also written plays for stage.

She was awarded the Swedish Yle Literature Prize 2018 for her book *And The Heart Was Mine*.

“Defies the ancient call for female silence.”

yle SwediSHlite Ratu Re
PRize JuRy

An intense, intelligent and sensual book about the desire to read and write, and to live.

Humour | Helena Waris



Water from Nuorgam

(Nuorgamin vettä)

336 pages | Published originally in Finnish in 2019 by Like Publishing

A plastic bucket, a newly single young man and a ramshackle van. Location: Northern Lapland. Mission: Get the bucket to Helsinki, on foot.



Photo: anna-katri Hänninen

HELENA WARIS (b. 1970) is an awarded author of fantasy novels for young adults as well as mystery adventure writer of true page-turners. *Water from Nuorgam* shows a new side of her as contemporary humourist.

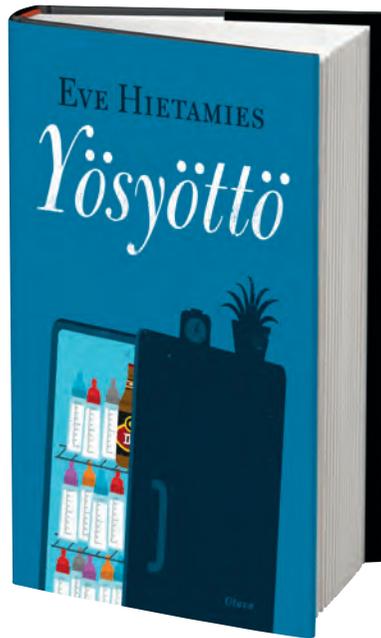
An absurd comedy about Finnish madness and unremitting ambition

Mikke is faced with a drunken dare: can you carry a bucket full of water from Nuorgam - the northernmost place in Finnish Lapland - all the way to Helsinki on foot? And not taking a single step yourself, but finding carriers who are ready to pay to get to do the job?

This insane challenge takes Mikke on a hilarious adventure through small towns and bumpy country-roads. During the journey, he meets the whole range of heroes - and some hot and not-so-hot heroines - residing the land of thousand lakes and dense forests.

When 'Water from Nuorgam' becomes the new social media phenomenon, Mikke has to decide where his loyalties lie.

Eva Hietamies | Commercial Fiction



Bottle Business

Dad Around The Clock
(Yösyöttö)

300 pages | First published in
Finnish in 2010 by Otava Publishing
Company

Marriage? Check. Mortgage? Check.
Family car? Check.

But plans change six days after his
son is born. Holding the snuffling bundle
of his newborn son, Jonas watches as
the receding taillights of a taxi carry
away his wife – and with them, his
expectations of a normal, nuclear family
life. Enter the great unknown of night
feeds, sleep-deprivation and mountains
of diapers.

How do the single-dad and the baby
survive through the first two years as a
family of two men?

Dad Around the clock

*A hilarious and poignant story of a single
dad taking care of his son since newborn.*



Daycare Drama

Dad Around The Clock #2
(Tarhapäivä)

300 pages | First published
in Finnish in 2012 by Otava
Publishing Company

When the father and son
family unit takes in a friend's
daughter as a temporary
houseguest, Jonas and Oskar
discover how many different
shades of pink there really are.

*“Goodbye to sex, nights out and work jollies. Hello
burp cloths, baby formula and Teletubbies.
But where the hell is a bloke like me
supposed to access those primeval
maternal genes?”*



School Shock

Dad Around The Clock #3
(Hammaskeiju)

300 pages | First published
in Finnish in 2017 by Otava
Publishing Company

Oskar has started first grade
and has a cellphone of his
own. Suddenly Jonas' phone
line gets very busy. Who could
have imagined all the little and
bigger problems a seven-year-
old can face?



EVE HIETAMIES (b. 1964) is
author of several acclaimed and
hugely entertaining novels. She
writes with great dramatic skill,
often describing exceptional
situations and family relation-
ships with poignancy, emotional
strength and black humour. She
works as a journalist at one of
the biggest weekly magazines
in Finland and has also written
numerous scripts for popular
television series.

*“Sparklingly fun y... makes
you laugh whether you
have children or don't.”*

CoSmoPolitan

“Seriously hilarious”

tuRun Sanomat

*“An exhilarating and
touching story”*

anna magazine

120 000
copies
sold in
Finland

The movie adaptation of the
novel *Bottle Business* was
awarded the prize for Best
Nordic Feature at the Nordic
International Film Festival in
New York in October 2017.

Historical Fiction | Sirpa Kähkönen

Wild Thyme

(Muistoruoho)

352 pages | Originally published in Finnish in 2019 by Otava Publishing Company

In the summer of 1972, the news from Vietnam bring back Ida's stifled memories from the war zone. Young Ida worked in a guesthouse during the war and became a victim of abuse. She gave birth to a son, who does not know about his father. They had to evacuate when their home town was invaded by the Soviets - and have never been able to return.

Anna has recently moved to a suburban apartment, just before her husband's sudden death. Now she mourns the fact that they sacrificed their years together for their political cause.

Anna and Ida are grandmothers to little Hilla. Hilla is a lonely child whose parents are always on the go. Some desperately needed order is brought to her life in the form of a pioneer camp.



Photo: tommy tuomi

SIRPA KÄHKÖNEN (b. 1964) is one of the most acclaimed writers of upmarket historical fiction in Finland. Her beautiful language creates precise literary depictions and strong atmospheres. Kähkönen is above all exceptional at portraying women and children, their challenges and their experiences. In her novels, she often observes the life of civilians in times of crisis and how utopias and ideologies affect different individuals.

Kähkönen has been nominated for the Nordic Council Literature Prize and the Finlandia Prize four times. She has been the chairwoman of Finnish PEN, and she is known as an outspoken media personality on freedom of speech and societal issues.



Granite Man

(Graniittimies)

334 pages | Originally published in Finnish in 2014 by Otava Publishing Company

What happened to those young people who believed in the promise of freedom? Did the Soviet Union meet the hopes of those who fled east to escape persecution at home?

Ilya, Klara and Lavr have left their home country for the realm of freedom. They have changed their names and language; they have left everything behind.

In Petrograd, the streets are crowded with homeless children. Klara starts to work at a shelter rescuing those she can. But when Petrograd becomes Leningrad, life gets dangerous for those whose roots arouse suspicion.

“Well composed like a symphony of Sibelius... Her empathy with each of her characters - female, male, young, old, friend, traitor - is fabulous. What a poignant novel!”

Jylland S-PoSten, denma Rk

Nominated for Nordic Council Literature Prize

Petri Tamminen | Fiction

Photo: Jonne Räsänen



PETRI TAMMINEN (b. 1966) is the Finnish master of laconic humour. According to the author himself, 'Finnish humour is like a truffle: it takes a pig to find it.'

The key themes in his writing include existential issues of a modern man. Other favourite topics are shyness and shame, which he describes through his personal experiences without ever sparing himself.

Tamminen's works include novels, short stories, short prose and radio plays. He has been awarded a number of literary prizes and nominated for the Finlandia Prize.



Black Belt

(Musta Vyö)

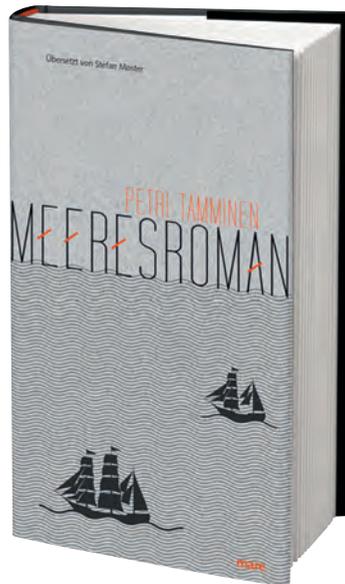
174 pages | Originally published in Finnish in 2019 by Otava Publishing Company

Father's death triggers a terrible fear and anxiety in the author. Time stops. He lies paralyzed in a garden swing, thinking about drowning himself.

Gradually he realizes that he has to let himself be influenced by his father's deeds, not his death. 'You have to go in there, that is life', he hears his father's last words in his ears.

In the end it's down to cake, the library, and volleyball – these are the reasons to live, and the sources of hope.

"Sea Novel serves up a solid portion of solace, seasoned with just the right amount of humour and beauty. Much like in the films of the loveable bowler-hat wearing tramp called Charlie." keSkiSuomalainen



Sea Novel

(Meriromaani)

142 pages | Originally published in Finnish in 2015 by Otava Publishing Company

Delightfully high-spirited novella about a captain who manages to sink one ship after another while sailing the high seas.

The village masters have grand designs for Vilhelm. The young captain would do well to sail the seas to gather wealth. Vilhelm wants to live up to the expectations, but he was not born under the auspices of fate.

Keep your chin up and the mainsail raised! Much like the protagonist of a silent film, Vilhelm always picks himself up to face new adversities.

Fiction | Riikka Pulkkinen



The Children's Planet

(Lasten planeetti)
381 pages | Originally published in Finnish in 2018 by Otava Publishing Company

A seemingly benign conversation on the couch on a Saturday afternoon has the power to break a family apart.

Frederika has to learn how to live a new life: How to fill her days when she's alone in her new apartment? How to get through difficult moments with the child whose life has also been shaken? She relentlessly dissects her relationship with Henrik, and her own behaviour. At times, she feels she is on the verge of losing her sanity.

A story from the past plays out parallel to Frederika's narration: a young woman walks the city, carrying a notebook, a pen and a cosmic mission in her mind to save the world by telling everything about everything.



The Best of All Possible Worlds

(Paras mahdollinen maailma)
358 pages | Originally published in Finnish in 2016 by Otava Publishing Company

The tragedy that took place in Berlin tears apart a family: a mother who has made a horrible mistake, a father who cannot find a way out of his sorrow, and a daughter who misremembers.

The Best of All Possible Worlds is a haunting tale about family, the essence of love, and the weight of deep loss.



True

(Tott)
333 pages | Originally published in Finnish in 2010 by Otava Publishing Company

International bestseller with rights sold to 20 territories

As her mother is dying, Eleonora's childhood memories are slipping away. Her daughter Anna learns by chance the story of Eleonora's nanny, Eeva, in the 1960s when the pill had been invented but the pick-up line hadn't.

True is a story of how memory can deceive us, because it is the most merciful thing to do.

The novel was nominated for the Finlandia Prize.

"Melancholic but beautifully written, I predict True will appeal to readers who enjoyed Siri Hustvedt's What I Loved."

— Australian Women's Weekly



Photo: Jouni HaRala

RIIKKA PULKKINEN (b. 1980) is among the foremost names of the new generation of Finnish literary authors and one of the best known contemporary Finnish writers internationally. Her novels are compelling stories told in gracefully flowing prose; family sagas exploring the closely guarded secrets of the past and their impact on people. The prize-winning author is loved both by the critics and by her avid and large readership of various age groups.

"Pulkkinen is among the very best authors in our time depicting female experience." — *Amuletti*



Beyond Our Reach

(Ihmettä kaikki)

294 pages | First published in Finnish
in 2018 by Otava Publishing Company

In August, the author's wife Rose is 17 weeks pregnant with their third child. When the waters suddenly break, the medical verdict is grim: the child has literally no chance to survive.

Rose struggles to give up on the life inside her, and a rift opens up between the couple. But a heart-breaking decision must be made.

Only a few months later, Rose is pregnant again. And now with twins.

In May, less than a year after vacillating between life and death, they receive two tiny babies, 13 weeks prematurely. This time, a struggle for life begins.



Photo: © Iau Ra mal mivaa Ra

JUHA ITKONEN (b. 1975), the acclaimed Finnish author and now father of four, has written an autobiographical book about an extraordinary year in his family.

Itkonen is the author of several novels, rewarding his readers with sensitive narration on love and family relationships, true-to-life details, and complex, well-drawn characters. He has received several important prizes and is a regular contributor to various magazines and newspapers.

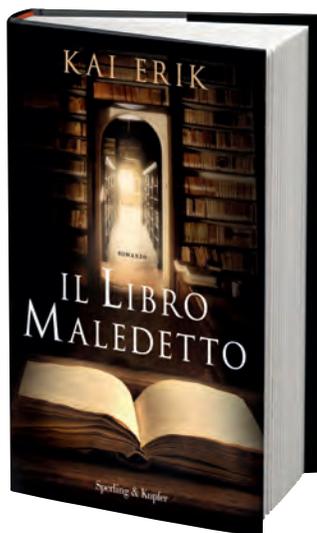
"Some lovely sentimentality, some neonatal facts, and a sincere attempt to comprehend and describe a period of less than a year of incredible events in life and death. Of course I love this book."

Hufvud Stadt Sblad et

"The author knows his profession and excels at putting into words something that borders on the impossible: the question of life and death, applied to one's own children, goes beyond reason."

Hel Singin Sanomat

Literary Mystery | Kai Erik



“The new Stephen King comes from Finland!”

t iRo l eR t a g eSzeitun g, a uSt Ria

*“For those starving for literature, *The Evil Book* serves up a sublimely scrumptious dish of traditional mystery spiced with a relaxed, youthful sensibility.”*

Hel Singin San o mat



Photo: Pekka Holmström

KAI ERIK (Kaj Korkea-aho, b. 1983) is one of the most talented and distinguished Finland-Swedish writers of his generation.

In his novels, he deals with the themes of growing up and coming-of-age, as well as the role friends and friendship play during those crucial years. Despite subtle elements of the supernatural, the world of Kai Erik's novels always rings true: the characters are relatable, the environments recognisable. However, underneath the familiar surface is a vague, creeping feeling that something is horribly and permanently 'off.

This is gripping fiction with a strong and distinctive voice and allusions to literary heritage.

Kai Erik is also a popular comedian, a screenwriter, and an author to the laugh-out-loud series of illustrated fiction for young readers about the every-day life of a teenage boy, called *The Zoo* which is currently being made into a TV series.

The Evil Book

(Onda boken)

330 pages | First published in Swedish in 2015 by Schildts & Söderström

Evil forces take over a university campus when a literature student stumbles across a calamitous manuscript from the 1920s.

In the middle of a normal lecture, university teacher Mickel Backman gets a real chill: he is confronted by one of his students about a book that should never be spoken of. A book that is also tangled with his own darkest secrets and an illicit romance. How could Pasi Maars, a listless student, ever have heard of Leander Granlund, a deeply disturbed young poet from the 1920s who wrote only one collection of poetry which was never published?

But poems that went missing decades ago cannot possibly do anyone any harm – or can they?

The Grass Is Darker on the Other Side

(Gräset är mörkare på andra sidan)

426 pages | First published in Swedish in 2012 by Schildts & Söderström

Sofie has driven off the road and died in the violent crash. When her fiancé Benjamin sees the photo taken by a speed surveillance camera, he is astonished: it seems Sofie was not alone in the car. Was it an accident after all? The haunting images of Sofie's secret life awaken memories in Benjamin's mind, eating up the grieving young man. Passion and secrets intertwine in a tangled web in this literary thriller.

The Evil Book was awarded the Best Read of the Year by the Booksellers and Librarians in Finland.



Kati Hiekkapelto | Nordic Noir

KATI HIEKKAPELTO (b. 1970) is a special needs teacher by training. She lives on an old farm on the island of Hailuoto in Northern Finland. Hiekkapelto has been an immigration's teacher and lived in the Hungarian region of Serbia. Hiekkapelto's first novel *The Hummingbird* was published in spring 2013 and was the start of the detective series featuring Anna Fekete.

anna Fekete Series

The Hummingbird

(Kolibri)

381 pages | First published in Finnish in 2013 by Otava Publishing Company

Hungarian by ethnicity, Yugoslav by birth, one-time refugee Anna Fekete's career as a detective begins in a northern Finnish coastal town. Although fully integrated into her new homeland, the young immigrant considers herself a stranger, perhaps most of all to herself.

A young woman has been killed on a running trail, and a pendant depicting an Aztec god has been found in her possession. Another murder soon follows. All signs point to a serial killer. But can Anna catch the Hummingbird before he – or she – strikes again?

An incident potentially indicating honour violence also requires Anna's attention: a teen-aged Kurd girl, Dijar, has called the police claiming to be in danger.

The Defenceless

(Suojattomat)

301 pages | First published in Finnish in 2014 by Otava Publishing Company

When an old man is found dead on the road, detective Anna Fekete is certain that there is more to the incident than meets the eye. Anna is led on a deadly trail where illegal immigration, drugs and, ultimately, murder threaten not only her beliefs, but her life. Amid the increasingly dangerous police investigations Anna finds herself racked with homesickness.

Meanwhile, Anna's partner Esko is investigating the activities of an immigrant gang. Deportation orders and raids result in desperate measures by gang members – and the police themselves. Then a bloody knife is found in the snow and the two cases come together in ways that no one could have predicted.

The Exiled

(Tumma)

303 pages | First published in Finnish in 2016 by Otava Publishing Company

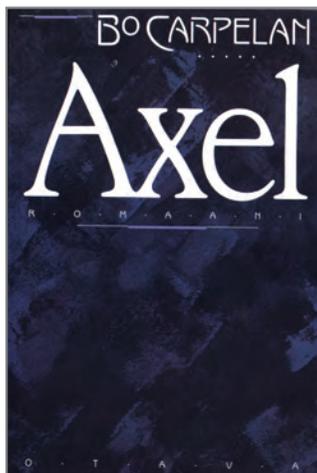
Anna Fekete decides she will spend the summer relaxing in the region of her birth-place, in a small Serbian town. While celebrating the local wines, Anna's purse is stolen. It doesn't take long to find the thief – dead on the riverbank. The local police is reluctant to conduct a proper investigation, so Anna takes matters into her own hands.

The trail of clues unexpectedly leads Anna to her own family, to closely guarded secrets concealing a horrendous travesty of justice. As layer after layer of corruption, deceit and guilt are revealed, Anna is caught up in the refugee crisis spreading like wildfire across Europe.



The Defenceless was the Best Finnish Crime Novel of the year and was nominated for the Glass Key award. All three titles have been nominated for the Petrona Award in the UK.

Modern Classics | Bo Carpelan



Axel

(Axel)

421 pages | Published originally in Swedish in 1986

When Finnish poet Bo Carpelan found mention of his great-uncle Axel in the biography of the composer Jean Sibelius, it was the genesis of one of his most acclaimed novels.

Axel is Carpelan's fictional diary of the extraordinary uncle's dual obsession with music and with a man who, unlike him, had enough confidence in his creativity to compose his own.

Axel was awarded Finnish State Prize for Literature and the Great Novel prize in Sweden.



Urwind

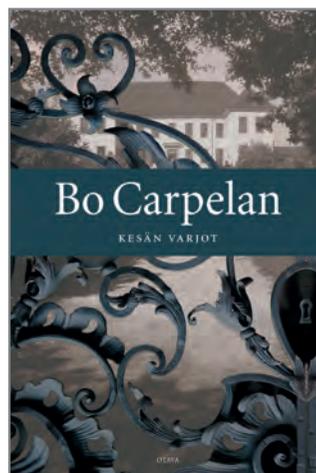
(Urwind)

243 pages | Published originally in Swedish in 1993

The novel comprises fifty-three letters from Daniel Urwind, an aging bookseller, to his wife, who has left him for an indeterminate spell of greater freedom and study in the United States. The wife's absence haunts the letters, which are often tales of Daniel's daily rituals.

Daniel's narration of mundanities approaches magical realism; memories of his wife, fantasies, bad dreams, monologues, and dialogues with the living and the dead coalesce in a complex layering of past and present.

The winner of The Finlandia Prize, *Urwind* is a construct worthy of Bachelard's *Poetics of Space*, and a painful chronicle of the ending of a love.



Summer Shadows

(Berg)

203 pages | Published originally in Swedish in 2015

Mattias, in his early 60s, returns to the old family home where he was evacuated as a child during the war. The memories of that summer come flooding back, and one of them – apparently so innocent at the time – remains unresolved and troubling.

The winner of the Finlandia Prize, *Summer Shadows* is a compelling story of family history; recollections from half a century ago.

"In Carpelan's magician hands, the simplicity of linear writing lights up in colours and rhythm, it turns to music, it opens deep and high, producing dizzying exaltation."



PHOTO: iKmeil Jung

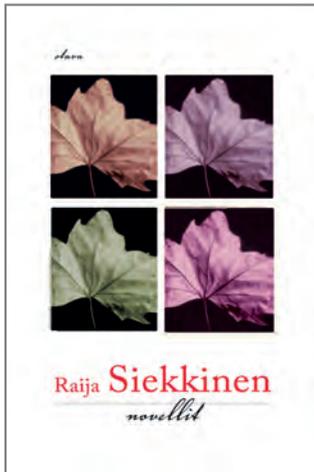
BO CARPELAN (1926-2011) created outstanding literary works throughout his sixty-five-year-long career.

He was the first author to receive the Finlandia Fiction Prize twice. He was also granted the Nordic Council Literary Prize, the Finnish State Prize for Literature four times and Le Prix Européen for his poetry.

Bo Carpelan's works are distinguished by reliving of a moment from the past and also by a love for direct, close human contact. His poetry and prose have been published in translation in 17 languages. All his works were originally written in Swedish.

HelSinki Sanomat on *Urwind*

Raija Siekkinen | Modern Classics



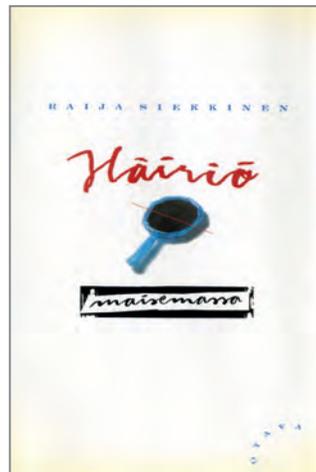
Collected Short Stories

(Novellit)

656 pag es | Published originally in Finnish in 2007 b y Otava Publishing Company

Anna, Anne, Maria, Marja or Maaria. A woman, alone or with others, at home or on a journey. A woman with a man who takes his car and leaves.

In Raija Siekkinen's short stories, a woman is surrounded by the circle of loneliness, defined by her experience as a bystander. Human relationships and the whole spectrum of emotions are depicted in a dazzling way, and often with a subtle sense of humour.



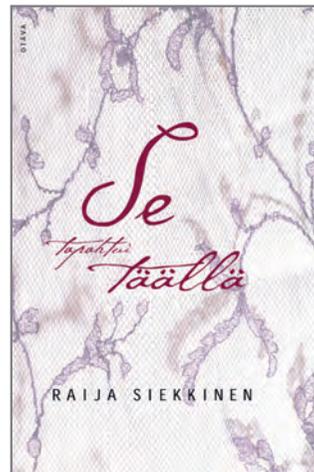
A Blight on the Landscape

(Häiriö maisemassa)

143 pag es | Published originally in Finnish in 1999 b y Otava Publishing Company

A woman begins to experience and live through other people's past. Totally absorbed in her memories and the images in her head, she encounters a man who reminds her of something she experienced a long time ago.

An intact, subtle novel about love and its vulnerability.



It Happened Here

(Se tapahtui täällä)

160 pag es | Published originally in Finnish in 1994 b y Otava Publishing Company

A woman walks out of a forest of white birches, stops before she enters the yard. From there on, her pace is slow, careful; one might think she is a thief. But the man knows: the woman has come to fetch something belonging to her.

A lingeringly beautiful, enigmatic depiction of loss, memories and destiny.



PHOTO: iRmei Jung

RAIJA SIEKKINEN (1953-2004) was an acknowledged master of short stories and one of the most notable literary authors of the late 20th century in Finland. She published several collections, as well as novels and children's books during her career.

In her short stories, everyday events play an essential part in the great drama of life: love, disappointment, anger, divorce and deceit. The viewpoint of a loner, a child or a marginalized woman formed the basis for her unique narration. She excels at depicting psychological processes, inner movements, through giving them an external form, a tangible figure in the story.

Siekkinen was awarded the Finnish State Prize for Literature, the Runeberg Prize and the Eino Leino Prize. She was also nominated for the Finlandia Prize in 1991.

"The atmosphere in her short stories is unique."

San oJen la Hjä

Modern Classics | Tove Jansson

The Summer Book is to become an English-language film

The Summer Book

(Sommarboken)
160 pages | First published in Swedish in 1972

An elderly artist and her six-year-old granddaughter Sophia spend the summer together on a tiny island in the Gulf of Finland. They wander the island, having adventures and philosophical conversations of all kinds. Written with clarity, brusque humour and wisdom, *The Summer Book* is a fresh, vivid and magical novel about seemingly endless summers of discovery.

The UK film adaptation of *The Summer Book* is scheduled to be shot in Finland in the summer 2020. It will be directed by Marc Munden and produced by Kevin Loader's Free Range Films.



“Eccentric, funny, wise, full of joys and small adventures. This is a book for life.”

eSt HeR fReud

Work and Love

Tove Jansson (1914–2001), Finnish-Swedish writer and artist, achieved worldwide fame as the creator of the Moomins, written and illustrated between 1945 and 1970. The books about the Moomins have been translated into more than 50 languages and are still in print all over the world today.

The Moomins were only a part of Jansson's prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author.

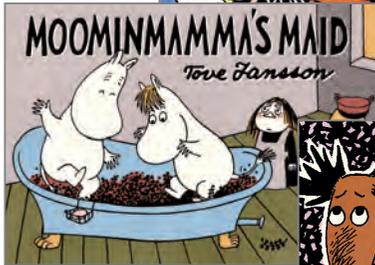
Tove Jansson's work reflected the tenets of her life: her love of family, of nature, and her insistence on freedom to pursue her art. "Work and love" was the motto she chose for herself and her approach to both was joyful and uncompromising.

More Tove Jansson's fiction and short stories:



©tove jansson tm

Tove & Lars Jansson | Comics



Moomin Colour Comics

The fantastic comic adventures of the Moomins are now available as single story, colour comic books.

14 titles | 48-64 pages



New!
Lars Jansson
Moomin
Comics Deluxe
Edition



Lars Jansson Moomin Comics Deluxe Edition

448 pages | Collected comics box



Tove Jansson Moomin Comics Deluxe Edition

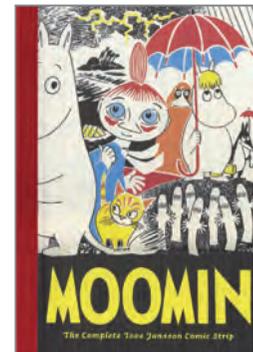
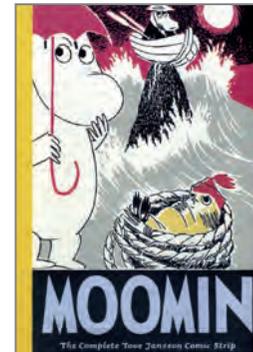
448 pages | Collected comics box with sketch material and poster.



© tove jansson tm

Moomin Collected Comics vol 1-10

The Moomin comics were originally created by Tove Jansson and her brother Lars Jansson for the Evening News in London, at the time the world's biggest newspaper. The comic was commissioned in the 50s and the creative siblings produced the daily adventures for over 20 years. The comics were syndicated to 120 newspapers in over 40 countries, reaching more than 20 million readers daily.





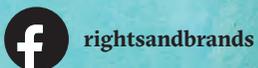
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